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2 WEEKS 120+ARTISTS September 10-13 & 17-20

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FOR ARTS

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SAC OPEN **STUDIOS 2020**

PRESENTED BY VERGE CENTER THE ARTS

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ON THE COVER: Connected **Benjamin Della Rosa**

Digital Illustration

SATURDAY OCTOBER 10 FOR DETAILS VISIT WWW.ELKGROVEFINEARTSCENTER.ORG Founding Director

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photos are courtesy of the artists.

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625 S Street Sacramento, CA 95811 916.448.2985 info@vergeart.com vergeart.com

Due to public health restrictions gallery hours are subject to change. Please visit the Verge website to plan your visit.

Stay Connected

Sign up for our newsletter at vergeart.com f @vergeart @vergeart

0 @vergeart

#vergeart #sacopenstudios

The information in the Sac Open Studios Guide was provided by participating artists. Any misrepresentation of the artists or events is not the responsibility of Verge Center for the Arts.

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VERGE: **A LOVE STORY**

Verge Center for the Arts is a community resource built, nurtured, and sustained by the people around us. Verge Members are one of the most vital parts of this community. Become a sustaining member today and provide Verge with year round support.

JULIA COUZENS, VERGE MEMBER "There are so many things I love about Verge. It's impossible to choose the most memorable. The ambitious exhibitions bring scope, depth, and a fresh counterpoint to the regional scene. The film series serves up cinema gold on a platter. But Verge's secret weapon may be the print classes. What more can one say? Verge is a treasure!"

LINDA MILLER. VERGE RESIDENT ARTIST "Not only am I an artist working at Verge, but I am also a teacher in the community. I have brought my own students to Verge to see amazing art and meet the artists making the work. They were able to hear firsthand how and why an artist is so passionate about the art they make. They got to hear the stories from the artists themselves and see the work in action."

MANUEL RIOS, VERGE BOARD MEMBER "One great memory I have at Verge was during one of the fundraisers in 2012 before the big renovation and construction of the main gallery space. In the area where the gallery was to be built, the staff created a makeshift baseball field and we played softball all through the night. We were able to raise funds for Verge while having a blast running the bases of the 'field'. As an artist board member, I regularly donate my own work to the Verge Art Auction. Not only does it help raise money for Verge programs and operations, it also gives me the opportunity to display my art in the gallery along with the other art donors, adding to the ever growing sense of art community in Sacramento."

Show your love for Verge! Learn more at: vergeart.com/support/become-a-verge-member-today

SUPPORTERS

Verge Center for the Arts would like to thank Sac Open Studios' generous funders, sponsors, and members for supporting our region's artists.

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Sac Open Studios | 5

WELCOME

Due to Covid-19 guidelines and health orders Verge is hosting a virtual studio tour only this year. Verge disclaims any and all liability for any injury or accident, including but not limited to the spread or contraction of Covid-19 symptoms or effects, which occurs as a result of your visiting, in person, any participating artist studio. This includes visits taken on your own initiative or by invitation of the studio or a participating artist.

2020 marks the 15th Anniversary of Sac Open

Studios, the Sacramento region's oldest and largest open studio tour, and Verge's leading community program. We are proud to continue to provide a platform for artists to invite the public into their creative spaces, and this year's virtual Sac Open Studios is no different. While there are a few new things-you'll need a computer or smartphone to access the virtual tour events-it hasn't changed very much at all. We are still coming together to create meaningful communitybased art experiences and celebrate the artists, makers, and doers all around us.

Everything here is made possible by the hard work of our participating artists. They adapted quickly to Sac Open Studios' new tour format and their positive, creative energy has kept us moving forward through this pandemic. We are especially grateful for the generosity and support of our artists, committee, advertisers, sponsors, and funders.

I look forward to seeing you again at artist studios, exhibitions, and events in person. Until then, please enjoy the live Sac Open Studios programming coming to you at home!

Ariana Young Public Programs Manager

ABOUT SAC OPEN STUDIOS

Sac Open Studios is a free self-guided tour to showcase artists who live and work in the greater Sacramento region. It's designed to help you support the regional artists you love and discover new favorites. Due to Covid-19 related precautions, this year's program will take a virtual format. Mark your calendar with the dates below to make sure you don't miss this year's live, virtual events. To learn more about how to see art and connect with artists during the virtual tour see pages 8-9. To view an expanded virtual events calendar take a look at pages 10-11.

For more information, visit sacopenstudios.com.

TOUR AT-A-GLANCE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 Week 1	8	g Sac Open Studios Kickoff 6pm	10 Conversations with Artists 5pm and 6:30pm Preview Exhibition Opens	11 Conversations with Artists 5pm and 6:30pm	12 Conversations with Artists 11am Artist Livestreams 1–4pm Conversations with Artists 4pm	13 Conversations with Artists 11am Artist Livestreams 1–4pm Conversations with Artists 4pm
14	15	16	17 Conversations with Artists 6:30pm	18 Conversations with Artists 5pm and 6:30pm	19 Conversations with Artists 11am Artist Livestreams 1–4pm	20 Conversations with Artists 11am Artist Livestreams 1–4pm
Week 2					Conversations with Artists 4pm	Conversations with Artists 4pm

SAC OPEN STUDIOS PREVIEW EXHIBITION September 10–27

This exhibition will be on view at Verge Center for the Arts. Artwork is for sale with proceeds benefiting the artists and Verge. Verge will implement COVID-19 related health precautions including requiring all visitors to wear masks and enforcing social distancing measures to keep our community members safe and healthy. Please visit vergeart.com to find up to date information about visiting

Verge in person.







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HOW TO TAKE PART IN VIRTUAL SAC OPEN STUDIOS

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hether this is the first time you're learning about Sac Open Studios or you're a long time tour goer, you'll find something new to experience this year! The tour is virtual, which means you can see new artwork and connect with regional artists from the comfort of your own home. Continue reading to discover the many ways you can take part in Sac Open Studios.

1. READ THIS GUIDE

...

USE IT AS A RESOURCE.

Learn about Verge and Sac Open Studios by reading the Welcome on page 6. Learn how to connect with artists virtually and find the schedule for the virtual tour on pages 10 - 11. Discover new artists by flipping through the Week 1 artists listings (starting at page 17) and Week 2 artist listings (starting at page 39).

Use the Index to search by artist or medium. Check out an artist's listing to find their website, social media handles, and contact information. See something you love? Don't hesitate to email artists to find out more about purchasing their art or supporting them in another way.

FIND YOUR FAVORITE ARTIST.

MAKE IT YOUR OWN.

Look at it, flip through it, mark it up. This guide is for you to make your own and use in the way that suits you best.

DISCOVER NEW ARTISTS.

Artwork from Sac Open Studios artists will be displayed at Verge from September 10 - 27! Go to vergeart.com to find up to date information about seeing the exhibit in person. If you see an artwork you love, look up the artist in this guide or in the Artist Directory on sacopenstudios.com to learn more.

BUY ART!

Now more than ever, it's important to support regional artists by purchasing their artwork. Most of the art in the Preview Exhibition is for sale. You might just find your new favorite artwork to take home!

...

X

4. ATTEND

FOLLOW VERGE ON SOCIAL MEDIA

when they livestream from their studios.

Follow @vergeart on Instagram and Facebook to stay

in the loop on all things Sac Open Studios. Follow your

favorite artists from the guide to receive notifications

VIRTUAL EVENTS

3. VISIT SACOPENSTUDIOS.COM



BROWSE THE ARTIST DIRECTORY.

...

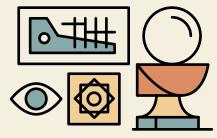
See an artist you love in the guide and want to know more? Visit their profile in the Artist Directory to find additional images, links, and content.

your device.

PEEK INTO ARTIST STUDIOS







VIEW THE VIRTUAL TOUR SCHEDULE

Find the full schedule of virtual tour events including the Sac Open Studios Kickoff, Conversations with Artists, Artists Livestreams, and Artists Events. Visit sacopenstudios.com to watch the virtual tour live from



MEET THE ARTISTS

Tune into Conversations with Artists to listen to Sac Open Studios

artists discuss their artistic processes, influences, responses to COVID-19, and more. You'll also have the opportunity to ask the artists your own questions.

Watch Artist Livestreams on Instagram and Facebook to watch artists broadcast live from their

studios. This is your chance to virtually visit artists inside their studios. Tune in to hear from the artists, get a peek into their process, and ask them questions.

Many artists will also demonstrate artistic techniques during their Artist Livestreams Check out page 14 to see a list of featured demos.

WATCH ARTIST EVENTS

A number of Sac Open Studios artists have created live, virtual events scheduled during the month of September. Check out sacopenstudios. com to find the full list of Artist Events and learn how to tune in.

For more details about virtual tour events, see pages 10-11 and visit sacopenstudios.com.



VIRTUAL TOUR EVENTS

Sac Open Studios Kickoff

This is the official kickoff of Sac Open Studios 2020! We'll celebrate 15 years of bringing artists and art lovers together throughout the region! Join us to learn how to navigate the virtual tour, see artworks from the Preview Exhibition, and meet the people who have made this program so special throughout the years. With the new virtual format this year, we recommend you start here to plan your tour.

Conversations with Artists

Conversations with Artists is a series of virtual events held on Zoom consisting of conversations and moderated audience Q&A sessions with Sac Open Studios artists. Join themed sessions to learn more about artists' artwork, inspirations, studio practice, and more.

Artist Livestreams

During Artist Livestreams, Sac Open Studios artists will broadcast live from their studios on Facebook Live or Instagram Live. Tune in to get an exclusive peek into the daily lives of artists in their studios, watch their process, learn their techniques, and ask questions.

How to Watch:

Visit sacopenstudios.com during the scheduled times to watch live!

Missed a Virtual Event? The Kickoff and Conversations with Artists series will be recorded for later viewing at sacopenstudios.com.

This schedule was created at the time this guide was printed. Any extra details or updates to this schedule will be posted to sacopenstudios.com.

WEDNESDAY 9/9	THURSDAY 9/10	FRIDAY 9/11
Sac Open Studios Kickoff 6pm	Colorful Compositions 5pm	Objects & People 5pm
ac Open Studios Kickoff 6pm sit sacopenstudios.com watch live.	Judith Johnson Painting Marc Cardinet Painting Gioia Fonda Interdisciplinary Juan Gonzalez Painting Heather Hogan Mixed Media Bud Gordon Painting	Jennifer Buehner-Varley Paintin Joel Bresoli Painting Miss Brie Painting Jean Wiley Painting Patricia Altschul Painting Maggie Jimenez Mixed Media
	Mixed Media 6:30pm	🗬 Wearable Art 6:30pm
	Libby Harmor Paper Deborah Hall Mixed Media Raffa Chávez Magallón Mixed Media Joseph Bellacera Mixed Media Audrey Wells Mixed Media Hildie Spautz Mixed Media	Yuki Cloud Jewelry Shirley Hazlett Painting Mary Bartels Jewelry Omonivie Okhade Jewelry
Week 2		
	THURSDAY 9/17	FRIDAY 9/18
	Mixed Media 6:30pm Kate Farrall Mixed Media Natalie Sakurai Mixed Media Melani Grube Mixed Media Lori Lorenzo Mixed Media Debra Kreck-Harnish Mixed Media Michael Schaffer Mixed Media	Ceramics 5pm Dania Lukey Ceramics Bob & Sonya Schumacher Ceram Marsha Schindler Ceramics Cathryn Rakich Ceramics Roberta Almerez Ceramics William Peterson Ceramics
		Painting Daily Life 6:30 Kathy Dana Painting
		Annie Beegan Painting Leslie McCarron Painting Leslie Toms Painting

SATURDAY 9/12

Abstraction 11am

Pam Avery Painting Carlaina Brown Painting Joanna Crawshaw Painting Erin Kaczkowski Painting Carrie Ziser Mixed Media Cherie Hacker Mixed Media Mary Rodgers Mixed Media

C Artist Livestreams 1–4pm

The Natural World 4pm

Michelle Cordova Painting Allison Spreadborough Watercolor Suzy Sharpe Painting Julie Clements Ceramics Susan Silvester Interdisciplinary Michelle Andres Painting Elaine Bowers Watercolor Vona Giese Watercolor Doug Wylie Ceramics

SATURDAY 9/19

The Natural World 11am

Rhonda Egan Painting Christine Kerr Painting Jennifer O'Neill Pickering Mixed Media Frankie Hansbearry Ceramics Jeanette Morrow Sculpture

Artist Livestreams 1–4pm

🔍 🗬 Glass 4pm

Linda Hoschler Glass Katie Shulte Joung Glass Catherine Van Aken Glass Nancy Wahlstrom Glass

SUNDAY 9/13

Ceramics & Sculpture 11am

lanna Frisby Multimedia Kris Marubayashi Ceramics Dave Hodapp Ceramics Ceramics Kathleen S. Farros Sculpture Bob Thompson Mixed Media Sandy Whetstone Interdisciplinary Taylor Gutermute Sculpture Paula Bellacera Sculpture

Artist Livestreams 1–4pm

2D & Installation Art 4pm

Myrtle Press Printmaking Nikki Thompson Printmaking Justin Amrhein Drawing Roma Devanbu Multimedia Cheselyn Amato Interdisciplinary Muzi Li Rowe Photography The Garage on the Grove Mixed Media Elise Weber Interdisciplinary Tom Betthauser Multimedia

SUNDAY 9/20

Abstraction 11am

Peter Foucault Multimedia Henry J Parada Mixed Media Elizabeth Cord Drawing Beth Olagues Painting Cheryl Gleason Mixed Media

C Artist Livestreams 1–4pm

Colorful Compositions 4pm

Ryan Dominguez Painting Kim Felix Painting Suzanne Michell Painting Tavarus Blackmonster Interdisciplinary Jonathan Lowe Painting Joy Bertinuson Painting



Shevaun Zakhir | WEEK 1

"Sunrider Studio feels like home. We're a family of friends who uplift and inspire each other to be our best selves and do our best work. Sunrider is everything I've ever wanted of an art collective and for that I am so incredibly grateful."

Shevaun Zakhir is a ceramicist and horticulturist who founded Sunrider Studios — an artist studio facility in Midtown, Sacramento. Zakhir also founded Superfun Ceramics to sell her ceramic wares which include wall hangings, planters, and musical instruments. She finds it satisfying to cut out shapes from clay and bond

them together and uses this "slab" technique to create the smooth surfaces and clean lines of her ceramic wares. Zakhir's influences, such as Memphis design, Peewee's Playhouse, and '90s era shopping malls, are evidenced in her saturated color palette and playful designs.

Peter Foucault | WEEK 2

"I had to ask myself how can I be a Social Practice Artist in a Socially Distanced world? I collaborated with Bay Area web designer Nico Crisafulli to create the project, Shelter In Studio, in which I asked 100 California artists to describe how COVID-19 has affected their studio practice. You can find this project and participation information for artists at shelterinstudio.org. I'm also creating a collaborative zine called rvrs Edge with Jefferson Eisenberg and Jen Merrill, local artists and founders of the alternative art space, TGTG."

Inspired by current events, politics, and problem solving, conceptual artist Peter Foucault enjoys collaborations with musicians, sound artists, video artists, coders and performance artists. When he's not collaborating with fellow artists, Foucault works in multiple disciplines which gives each of his projects its own unique set of

parameters. For example, he has recently used collage, blown ink, and systems of chance to create abstract drawings. Whereas, for his socially engaged art, he often screen prints posters in front of small audiences who are invited to write their own ideas and responses on them.





Photo by: Aniko Kiezel

Bryan Valenzuela | WEEK 1

"I feel like my studio is a magic place. Even the portal stairway leading a flight up to it sets my mind into another frame. It's a place solely dedicated to conjuring ideas and making them manifest. I feel lucky to have it."

Bryan Valenzuela has mastered a drawing technique using handwritten text to create shape, shadow, and light. By varying the density and size of his handwritten text, he transforms words, sentences, and paragraphs into dynamic figures and objects. Within his drawings, paintings and murals, he connects concepts which

are usually seen as opposites: humanity and nature, chaos and order, visible and invisible. He's attracted to the idea of large structures created by the collection of small structures. like the thousands of leaves that create a forest of trees or the millions of drops that coalesce into a tide.



Andrew Ciminelli | WEEK 2

need to create."

Andrew Ciminelli is a photographer and wood sculptor who creates sculptural photographs portraying the natural world. To achieve his sculptural photographs, which consist of photographs veneered onto wood, he uses advanced mathematical principles to transform twodimensional prints into a three-dimensional

Omonivie Okhade | WEEK 1

"There's a sense of permanence that I love about my studio. Moving into Warehouse Artist Lofts (WAL) and having my work studio in my living space (which is an actual studio), instilled a sense of ownership I hadn't felt before. The freedom I've had to make the space my own gives me confidence and has literally freed space in my mind to focus on whatever I want — and that is something that I feel every damn day. It brings me joy."

Omonivie Okhade is a metalsmith, multidisciplinary artist, and founder of the jewelry brand, Tula in Bloom. Inspired by movement and mindfulness as well as architecture and the natural world, her jewelry incorporates curved shapes and twisting lines. She has always been interested in personal experiences, spiritual development

and human behavior. As she walks her own path and shares her experiences through her art, she seeks to encourage others along their own journeys. In doing so, she creates physical interpretations of the concepts that we all experience in life — the common threads that connect us as human beings.



Marsha Schindler | WEEK 2

"One of the biggest challenges of this pandemic is staying connected to my community; however, the internet, iPhones, and social media have opened up a new window of connectivity for artists. The time and energy to engage in these virtual mediums has become part of my artistic life now. That being said, I'm grateful to have my hands back in the cool, earthy medium of clay after a session of being on the computer for any length of time!"

Marsha Shindler, who says she began her career as a Marine Biologist "many moons ago," is inspired by nature and natural environments. She believes we are inseparable from the natural world and its stories. She creates figurative sculptures out of such stories - both real and imaginary.

"One thing I love about being in my own studio is having everything tuned perfectly for my workflow! This means everything from having the temperature set comfortably to having everything in the right place for my current project(s). This does not mean my studio stays the same! In fact, my studio is always changing and adapting based on the environment I

> form. Ciminelli has also invented an archival veneering process to create long lasting sculptures out of acid-sensitive, high-quality photographs. He portrays the beauty of our natural world and shows how we can positively impact our environment in simple and powerful ways.





While she primarily uses ceramics to create her figurative sculptures, Shindler also incorporates found objects like wire, wood or fiber. Tapping into her feelings and responses to the world around her, Shindler's art tends to be personal and explores themes of journey, connectivity and transformation.





Learn how Vona Giese uses watercolor paint and pencils to create her illustrations.

Make a zine from a sheet of paper with Nikki Thompson.

Find more online!

Check out **sacopenstudios.com** for the complete list of demonstrations.

Verge Education

During the Artist Livestreams on

Saturday-Sunday, September 12-13 and

19-20 from 1-4pm, Sac Open Studios

artists will share tips, demonstrate

Facebook and Instagram Live.

techniques and lead art activities on



Learn rug weaving, book binding or how to make custom sandals. Build a ceramic sculpture or learn to throw on a wheel. Create an abstract painting, a zine, learn printmaking and more at Verge Center for the Arts' Education program! We are here to bring you closer to contemporary art and help you explore new mediums and ideas.

Many of our classes are now available online!

Our classes and labs also include professional development workshops for artists, and Kids Camps during school breaks.

Visit:

vergeart.com/classes to see our schedule and register.

BLACK LIVES MATTER

n the words of Frederick Douglass, "power concedes nothing without a demand." We all have the power to be change agents within our organizations. This country cannot afford to be lulled back to sleep.

I believe if we are going to make a difference, if we are really going to change things this time around, then we need to start by gathering voices from all of our communities. These community members must gather with equal voice, free to speak their own minds and views.

If "BLACK LIVES MATTER" or "BLACK TRANS LIVES MATTER" is going to mean anything in the long run;

If that phrase from the Declaration of Independence that "all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness" is ever to be honored and followed:

If the sacrifices of the civil rights movement, the LGBTQIA movement, the lives taken away from so many people of color are to mean anything;

Now is the time for us to recognize, in the words of John Lewis, "simply because you are different from the long-entrenched white Anglo-Saxon Protestant standard



that defined and controlled our society for its first two hundred years" that is not a rational or defensible basis for denying equal treatment to the people VERGE is supposed to serve. If we intend to provide equal treatment, then we must involve the people entitled to that equal treatment. We cannot hold ourselves out as a credible contemporary arts center if we do not have the support of all of our contemporaries regardless of our differences.

At VERGE we believe that the only way to do this is to ask people of color, indigenous and native people, LGBTQIA people, and any other interested members of any of our many contemporary communities to join us at our round table and help us decide how VERGE can best embrace our contemporaries, not limited by the differences between us but enhanced by the differences between us in order to deliver a credible contemporary arts experience for everyone.

I have asked many people to join this discussion and I am pleased to say that most have agreed to join, but we can always use more. If you would like to join our discussion, send an email to pmclaw@ pacbell.net, I would love to hear from you.

Phillip M Cunningham Chair VERGE Governance Committee

2020 Virtual **Sac Open Studios**

You're invited September 19 & 20 **Linda Nunes Studio** or drop in by appointment 916.833.8030





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Week 1: September 10–13 Featured Artist: Meg Myers Glass





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Interdisciplinary

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JOSEPH BELLACERA

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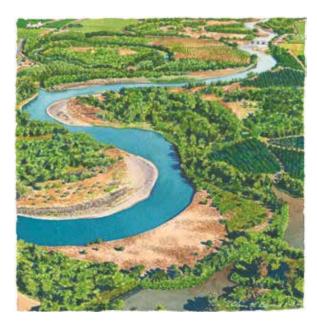
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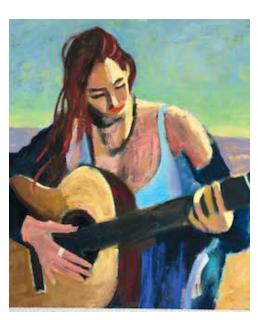
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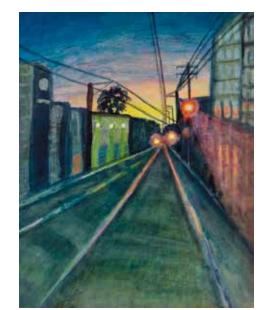


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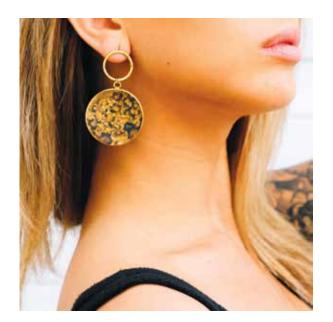
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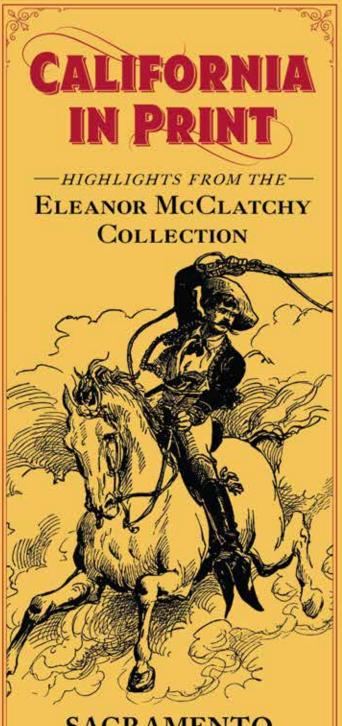
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Verge Heroes

COVID-19 disrupted the fundamental parts of life at Verge. We were forced to give up the face-toface, hand-in-hand community building that lies at the center of Verge's mission. Nevertheless, our community's creative, resourceful. and tenacious spirit rose to the occasion to maintain the ties that matter most.

We are so humbled by the outpouring of generosity we've received the past few months, whether it was becoming a Verge Member, donating to us on the Big Day of Giving, or dancing with us in front of your computer screen during our first ever TV Dinner live stream.

We'd like to thank our community for coming together to support us through these unprecedented times -- you are truly Verge Heroes!

Special thanks to the James and Susan McClatchy Fund of the Sacramento Region Community Foundation for their generous matching gift on this year's Big Day of Giving.



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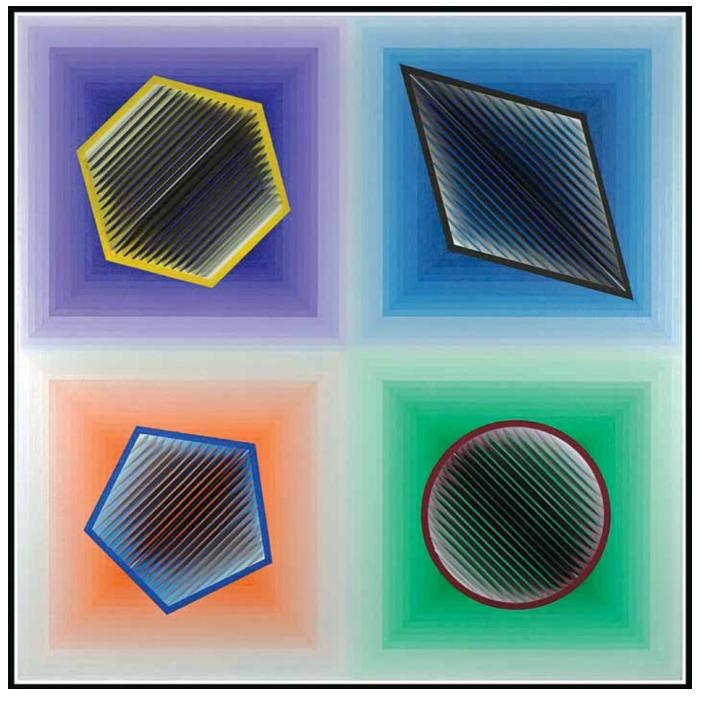
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Week 2: September 17-20 Featured Artist: Henry J. Parada

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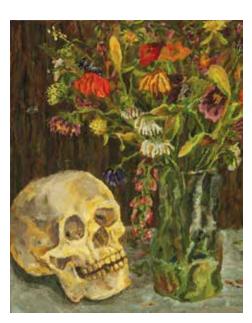
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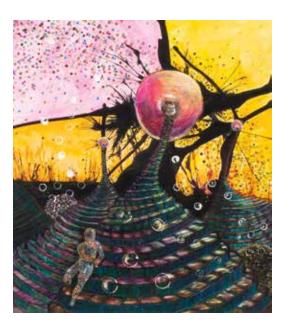
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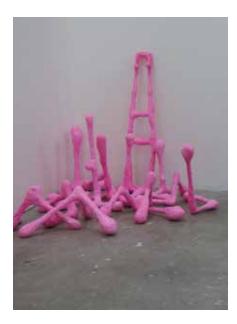
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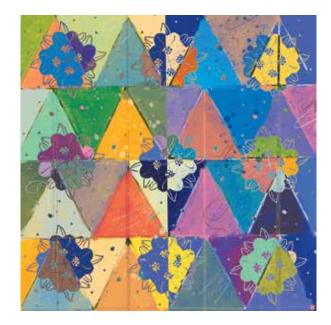
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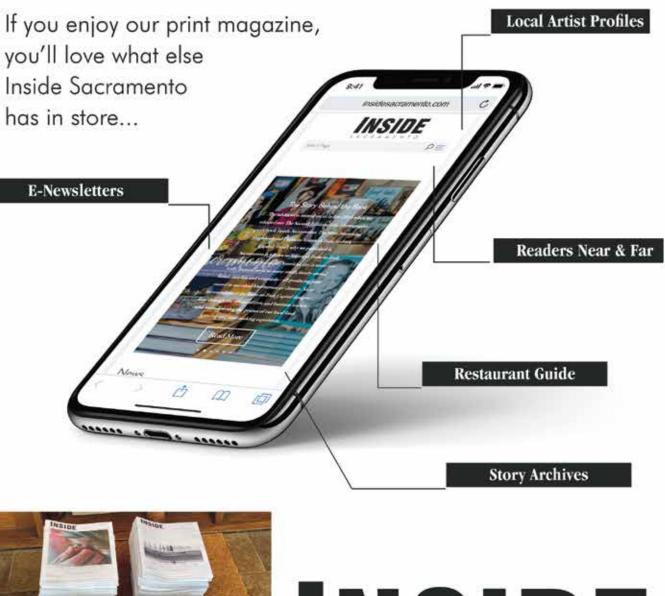
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