

SAC OPEN STUDIOS

16TH ANNUAL • 2021 GUIDE

2 WEEKENDS
240+ ARTISTS

September
11-12 & 18-19
10am-5pm

SACRAMENTO
REGION'S LARGEST
OPEN STUDIO TOUR

PRESENTED BY

VERGE
CENTER
FOR THE ARTS



SAC
OPEN
STUDIOS

21-22

We Are Back.

After 19 months, the Mondavi Center re-opens its doors this fall. Come October, we will be back to sharing the finest artists and thinkers with you.

Arturo O'Farrill and the Afro Latin Jazz Orchestra

Delfeayo Marsalis and the Uptown Jazz Orchestra

Veronica Swift

Royal Philharmonic Orchestra

An Evening with Fran Lebowitz

Ronald K. Brown and Evidence, A Dance Company

Academy of St Martin in the Fields with Joshua Bell

Meow Meow

Las Cafeteras

David Sedaris

and much more!

Meow Meow APR 14

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SAC OPEN STUDIOS 2021

PRESENTED BY VERGE CENTER FOR THE ARTS

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ON THE COVER:

Paint Can

Gale Hart
PVC, Paint, Polished
Aluminum with
Chrome Finish

2020



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Verge Center for the Arts

625 S Street

Sacramento, CA 95811

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info@vergeart.com

Gallery Hours

Thur.-Sat. 11am–5pm

Sun. 12pm–5pm

Verge will open at 10am

during Weekend 1 of

Sac Open Studios

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and Preparator

ABOUT VERGE

This past year, Verge staff, board, volunteers, resident artists, and community members have risen to the challenges presented by COVID-19 to keep our community safe, connected, and engaged with contemporary art. Whether it was our first-ever entirely virtual art auction or a record-setting Big Day of Giving, the melding of the staff's ingenuity with our community's remarkable generosity jointly helped steer us through the most tumultuous time in our history as an organization.

To the right is a sampling of some of the new and improved Verge programs produced during quarantine.



CONVERGE

Converge is a podcast which features conversations about contemporary art and ideas with Sacramento regional artists, art professionals, and art enthusiasts. Hosts Massiel Bobadilla and Justina Martino talk to guests about topics including accessibility in the arts, curatorial practice, arts education, artist communities, and more.



EXHIBITIONS

Executive Director Liv Moe and Deputy Director Amy Greer kept Verge's exhibition program going strong and continued to present exhibitions when public health guidelines allowed.

Don't miss our current exhibition, RHODASCOPE, presented in collaboration with the San Francisco Art Commission, the Golden Gate Kindergarten Association and curated by Jordan Stein and Lindsey White. RHODASCOPE brings together approximately 200 artworks from the Rhoda Kellogg International Child Art Collection selected by Brooklyn-based artist Brian Belott; Belott's own child art "forgery" paintings; and several of Kellogg's original artworks, produced during her final years and never before seen in San Francisco. The exhibition marks a homecoming for the visionary Bay Area figure and her extraordinarily vast, yet profoundly singular collection.



CLAY LAB

Before the start of COVID, our weekly Clay Lab was already gaining popularity. During the early days of the pandemic, Clay Lab regulars were eager to get back to Verge to get their hands dirty. By improvising a combination of outdoor studio facilities as well as private reservation opportunities which allowed artists to work individually, we were able to maintain this program and actually grow it during the shut down. Now anyone who is interested in experimenting with clay or honing their skills is invited to join us at Clay Lab **Tuesdays from 5pm–8pm and Saturdays from 10am–1pm.**



VIRTUAL PROGRAMS

Quarantine required us to stay physically apart but that didn't stop us from gathering online. Since we were not able to hold an in-person Sac Open Studios program in 2020, we held it entirely online. Two successes of virtual Sac Open Studios were a series of artist interviews with regional art professionals called Conversations with Artists and an online artist directory which features a profile for every participating artist. In addition to virtual Sac Open Studios, our Public Engagement and Outreach Manager, Justina Martino, started a series of Lunchtime Art Chats with Verge exhibiting artists which include a lecture by the artist followed by a group discussion.



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SUPPORTERS

Verge Center for the Arts extends a large thank you to the generous funders, sponsors, community partners, and individual donors for supporting our regional art community and helping make Sac Open Studios a success.

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Gwenna & Dan Howard	Margot Wilhelm	Jeff Myers	

WELCOME

Verge Center for the Arts is proud to present the 16th annual Sac Open Studios program. After a year of quarantine and social distancing, we're excited to celebrate the 240+ participating artists and to visit them at their studios!



Photo by Sarah Marie Hawkins

Every year, we look forward to exploring our region through visiting artist studios. When we go on the in-person tour, we get the chance to meet the artists who bring vibrancy to our region and form deeper ties to our community. If you are an artist yourself, this is a wonderful opportunity to plug into the local art community, to make friends, and to learn new techniques.

Sac Open Studios holds a special place in my heart because attending the 2014 tour was my introduction to the artists of our region. I witnessed strangers connect and bond over artwork. I met talented artists who have become friends and whose art I have added to my personal collection. My own artistic practice has been reinvigorated by talking to artists and learning about their challenges, routines, and inspirations.

Whether you're new to the region, are an out-of-town visitor, or are a long-time resident, there's something in Sac Open Studios for you. You'll meet amazing artists working in their homes, studios, backyard sheds, or warehouses. You'll find beautiful, thought-provoking, strange, and amazing art in the studios. On the way you'll also find magical parts of our region you've never seen before.

This is my invitation to you to look at our region with new eyes, to be inspired by the art created in our community, and to tune into the creativity which exists all around us.

I hope to see you on the tour!

Justina Martino
Public Engagement and Outreach Manager

ABOUT SAC OPEN STUDIOS

Sac Open Studios is Verge's largest annual public program. It features an in-person artist "open studio" tour throughout Sacramento County and parts of Yolo County. This year, the in-person tour takes place September 11–12, 2021 and September 18–19, 2021. To attend the in-person tour, use the artist directory and maps in this guide to discover the artists you'd like to visit and plan your route. The artist directory also contains artist email addresses and websites. We invite you to contact artists whose work you love. If you'd like to dive even deeper, visit the artist directory on Verge's website for more information about each artist.

In addition to the in-person tour, Sac Open Studios includes a virtual artist interview series, Conversations with Artists from July - August 2021. If you missed Conversations with Artists, use the QR code on this page for a link to the recordings and more Sac Open Studios resources including the online artist directory and event information.



Sac Open Studios Kick Off

Sac Open Studios Preview Exhibit

September 9, 6pm–9pm

Verge Center for the Arts

Join us at Verge to kick off the in-person tour. Get first dibs on art at the Preview Exhibition, meet participating artists, Verge staff, advertisers, and sponsors. Make a print with Sac Open Studios artist, Peter Foucault, at his Portable Print Lab, cool off with a refreshing beverage, and more.

September 9–26

Verge Center for the Arts

With over 240+ participating artists, we recommend starting at the Preview Exhibition to choose some favorites before planning your route. You may also find artwork to add to your personal collection!



Look for this yard sign to point you to participating artist studios.

Verge encourages all in-person tour goers to follow current CDC guidelines regarding safety from COVID-19. Verge disclaims any and all liability for any injury or accident, including but not limited to the spread or contraction of COVID-19 symptoms or effects, which occur as a result of your visiting any participating artist studio in-person.



In a few years, she'll be planning her own future. So right now, we're creating a clean energy movement heard around the world by eliminating all carbon emissions and becoming a Clean PowerCitySM by 2030. All this while keeping our commitment to deliver safe, reliable, affordable energy as your community-owned, not-for-profit electric service for nearly 75 years. We believe she deserves it. Don't you?

Join the charge
CleanPowerCity.org



Sac Open Studios artists have planned a number of unique and creative demos for tour-goers like you! Watching or participating in an artist demo is a great way to engage with art and add more fun to your self-guided tour of Sac Open Studios. With demos ranging from jewelry making and sculpture to photography and printmaking, there's something for every art lover to enjoy!

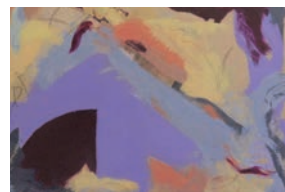
Look for the ☺ for kid and family friendly activities.

WEEKEND ONE

PAM AVERY 110D ☺

Abstract painting

Saturday 1pm



Using acrylic paint, paper collage, and china markers, participants will learn various techniques to create an original abstract painting. These techniques include compositional basics and how to add elements of visual surprise with collage and mark making.

KATHLEEN S. FARROS 110A ☺

"Growing" Clay Vegetables for Your Garden

Sunday 1pm Ages 4–12
Sunday 3pm Adults



Participants will learn how to use clay to create a ceramic vegetable for display in their home or garden. The artist will provide step-by-step instructions and handouts so participants will have everything they need to successfully create their vegetable form with clay.

SHIRLEY HAZLETT 145B ☺

Creating Successful Collages from Repurposed Watercolor Paintings

Saturday and Sunday
10:30am and 2pm

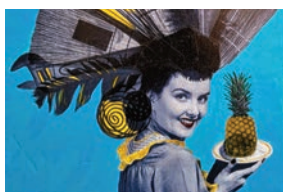


Using scraps and fragments of watercolor paintings, participants will learn how to create successful collaged paintings.

HEATHER HOGAN 152B ☺

Waterslide Decal Collage: A Fun Image Transfer Technique

Saturday and Sunday
on demand

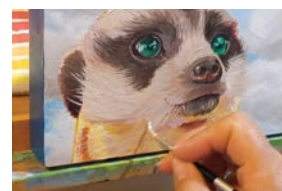


Participants will learn how to design and print "Waterslide" decals to print at home and use in a mixed media collage. Participants will learn to design a unique decal, print it, seal it, and transfer it onto their own mixed media collage.

DAWN PEDERSEN 152A ☺

Oil Painting Demo

Saturday and Sunday
1pm and 3pm



The artist will demonstrate how she composes her paintings, including underpainting, background, and surface texture.

CARRIE GIRDLER-POSEY 160A ☺

Paint and Pour Artwork

Saturday 3pm
Sunday 1pm and 3pm

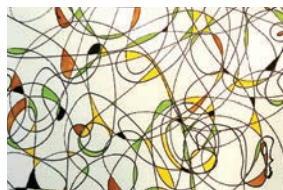


Visitors will learn to mix paint with a pouring medium to create a "paint and pour" artwork on a ceramic tile.

MITOTIANI 151 ☺

Drawing In Motion: Utilizing Movement as an Exploration for Visual Practice

Saturday 1pm and 4pm
Sunday 11am and 3pm



Utilizing a piece of paper, pen, and their bodies, participants will engage in a kinesthetic practice in which the moving body, along with engaging its senses, will serve as a source for drawing explorations. Visitors will leave the demonstration with a small drawing to take home.

MYRTLE PRESS 117G ☺

Live Demos at Myrtle

Saturday and Sunday
10am–4pm

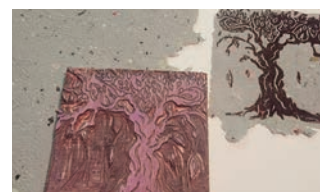


Myrtle Press printmakers will demo printmaking techniques including relief, silkscreen, monotype, and letterpress using the press bed.

THE RUN AROUND ROOM 125 ☺ *Not suitable for kids* (Deanna Norwood & Liz Awesome)

Use Your Handmade Paper For Chine-Collé

Saturday and Sunday 12pm–3pm



Deanna and Liz will demonstrate the process they use to handmade paper for their Chine-collé prints. Visitors will learn how to make paper with discarded prints, india ink, a blender, and a screen. After the paper making demo, the artists will demonstrate how to make a print with their homemade press, woodblocks, printmaking paper, nori, and the homemade paper.

KIMBERLY THOMPSON 101B

Not suitable for kids

Soldering

Saturday and Sunday 11am



The artist will demonstrate how to solder silver sheet metal for the fabrication of jewelry pieces.

NIKKI THOMPSON 156 ☺

Zine-o-rama

Saturday and Sunday
11am and 3pm

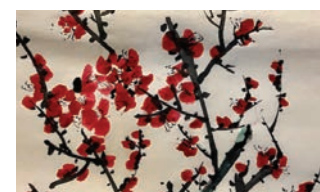


Participants will learn how to make a zine from one sheet of paper with a complex folding pattern. Participants will take home their zine to decorate with stamps, drawings, cutouts, and more.

JOY KUO 160B ☺

Chinese Color Ink on Rice Paper

Saturday 1pm and 4pm



Participants will learn how to apply Chinese color ink on rice paper using Chinese brushes. The artist will demonstrate how to paint bamboo and plum blossoms. Materials will be available for participants to practice and make an artwork to take home.

WEEKEND TWO

RHONDA EGAN 233

Not suitable for kids

Painting a Landscape Using a Palette Knife

Sunday 10am

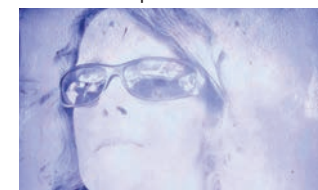


The artist will demonstrate how to use a palette knife to create an oil painted landscape. Participants will learn how to mix paint on the palette, pick up the paint with the palette knife, and transfer it directly to the canvas.

KATE FARRALL 217B ☺

Pinhole Camera Demo

Saturday and Sunday
10am and 3pm



Using simple materials, participants will learn how to make a pinhole camera from scratch and use it to develop an image into a final photograph. At the end of the demonstration, participants will be ready to ditch their smartphone's camera app and go "old school" with their new analog camera!

MELANI GRUBE 246 ☺

Drawing With Dip Pens

Saturday 1pm and 4pm
Sunday 1pm



Participants will learn how to use a pen handle, nib, ink, and smooth paper to create a piece of art. Participants will have the chance to try out these tools at the pen and ink station where they will have the opportunity to create an artwork of their own to take home.

LINDA CLARK JOHNSON 212 ☺

Cyanotype Printing

Sunday 11am

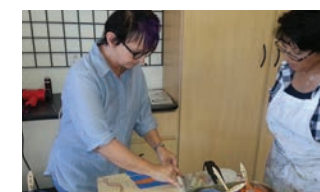


Participants will learn how to make a simple cyanotype image or sunprint. Using light sensitive paper, fresh leaves, flowers, and sunlight, participants will learn how to expose and process a blueprint. Participants will have the opportunity to print their own small botanical blueprint to take home.

LINDA NUNES 255 ☺

Encaustic 101 Demo

Sunday 11am–4 pm



The artist will discuss the history, tools and safety of encaustic painting while creating several small pieces that showcase basic encaustic skills including fusing, layering, embedding, incising and adding mixed media.

LYNN WOOD 210B ☺

How to Make a Stacked Textured Vase

Saturday and Sunday
12pm and 3pm



Participants will learn how the artist makes stacked vases. The artist will demonstrate how to prepare a blank slab of clay, divide it into sections, and add texture. She will then demonstrate how the vases are assembled.



Scan this QR code for more Sac Open Studios resources.

THE FLATS

AT THE MILL AT BROADWAY



THE EPICENTER OF STYLE & CONVENIENCE

The Flats at the Mill at Broadway is a vibrant community just minutes from the Downtown & Midtown core with access to amazing parks, a market building & urban farm, and miles of bike trails, all just steps from your front door. With homes that match every lifestyle, you can live at The Flats and truly love where you live.



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- 11,000 SQ FT Community Center
- 2.5 Acre Urban Farm
- 4 Acre Community Park
- Access to 1801l Amenities (Pool, Spa, Fitness Center, and Pet Fluff Station)
- BBQ/Picnic Area & Bocce Ball Courts
- Direct Access to I-5
- Direct Access to Setzer Running Trail
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- Minutes From Downtown & Midtown Sacramento
- Minutes from the Marina & Miller Park
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- Public Art Installations & Murals

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- Custom Closet Shelving
- Elevator Access
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- Quartz Counter Tops
- Rooftop Terrace *
- Single Level Living Space *
- Smart Home Integrated
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- Whirlpool Gas Range

* Only available in select homes

Melani Grube
Open Studio Wknd 2 Sept. 18th & 19th

Visit my Open Studio
to enter the drawing
to win a framed print.

Melani Grube
DREAMS
& VISIONS

Join Us! ARTHOUSE on R

Sac Open Studios Participating Artists

Weekend 1: Sept 11 & 12, 2021

Michelle Andres • Jim Darke* • Michelle Drewes
Patricia Taylor Gutermute • Michele Fisher • Linda Green
Cassandra Nguyen Musto • Diana Ormanzhi • Dianne Poiniski
Right Side Hand Creations • Jill Allyn Stafford • Kari Sullivan

Weekend 2: Sept 18 & 19, 2021

Jeanette Morrow* • Cathy Van Aken*

*See tour guide for addresses

1021 R Street • Sacramento, CA • 95811

www.arthouseonr.com

@ARTHOUSEonR



"Whale Shark" by Robert Bowen

FeGallery.com





Mitotiani | WEEKEND 1 151

"I am a proud Mexican mestizo artist and, as such, my cultural-linguistic-social upbringing, my Indigenous ancestries, and my experiences living in Mexico City are constantly influencing my creations (both in the visual and performing arts)."

Mitotiani is a Mexican artist who utilizes various artistic disciplines including dance, theatre, music, and painting. He focuses on gender constructs, brownness, folklore and Latinx empowerment. Through his art, Mitotiani also explores rhythm and movement and is influenced by multiple musical genres. During COVID,

he started making two-dimensional artwork and has since developed an appreciation for the sounds of drawing and painting, including the sound of pen on paper and the sound of brushes against canvas.

Kanika Marshall | WEEKEND 2 228B

"Most of my artworks are made for indoors or outdoor settings. I want them to move in the wind, play with sunlight, rain, and dark night. My goal is to add color and whimsy to a garden setting or indoor space."

Kanika Marshall is a mixed media artist and author who is drawn to African and woman-centered art. In addition to carving clay slabs, which Marshall finds meditative, she welds outdoor sculptures using recycled

steel, glass, stone, and found objects. The serenity of a natural setting full of trees, bushes, and flowers inspires her to create artworks that have a small footprint but a large impact.



Meg Myers | WEEKEND 1 121B

"One of the things that I love about stained glass is that it only comes alight from inside your home. You can't fully see it from the outside, it's a treasure that's just for you and your guests. It sort of feels like bonding with your space in that way, gifting yourself the experience of it everyday."

Meg Myers focuses on the copper foil stained glass technique to make her art. She uses a kiln for the glass processes of fusing and slumping and enjoys making objects that cast rainbows, like her water prisms. Meg collaborates with the sun, earth,

and water to make artworks that energetically transform spaces. Meg also loves working in the shared studio at Sunrider, where she brainstorm, collaborates, gardens, and dances with her studio mates.



Terrence Watson | WEEKEND 2 248B

"I maintain centuries old traditions by making pottery and sculpture through traditional Japanese wood firing combined with modern day soda firing to create one of a kind dynamic surfaces. I also offset my carbon footprint by making my own clays and glazes and rebuilding and repurposing old decrepit electric kilns."

Terrence Watson is a sculptor and potter whose clay art explores the themes of letting the material be the material and showing the artist's hand. He aims to sculpt figures and abstract objects that intrigue the senses, painted by fire and birthed from the ashes. His functional

wares reflect the tradition of country potters melded with ancient Japanese and Korean production methods. Terrence also draws inspiration from wabi-sabi, a Japanese aesthetic world view centered on the acceptance of transience and imperfection.

Aliyah Sidqe | WEEKEND 1 107A

"My work is directly concerned with the intersectionality of black life in America. I depict the life, love, struggles and joys of black people in an effort to uplift us and shed light on how multi-dimensional we are as a people."

Painter and muralist Aliyah Sidqe's primary mediums are acrylic, oil, watercolor and spray paint. She often spends hours in the studio with the intent to fully realize an artistic idea. When Sidqe is excited about a new idea or artwork, she gives herself as much time as she needs in the studio to fully realize her concept. During COVID,

she created a series of artist talks via Instagram Live, in which she spoke with artists from all over the country about their artistry and the business of art. Aliyah's newest source of inspiration is her one year old daughter. By watching her child discover the world, Sidqe is able to slow down and view the world from a fresh perspective.



Jodi Connelly | WEEKEND 2 239

"Through the physicality of working directly with the land, I explore the effects of human presence in the environment and how our migrations and activities have changed it. These actions are recorded through direct casting of the earth, photography, gleaning natural objects, installations and site-specific works. I view these activities as meditative interventions that explore my relationship with nature in all of its contradictions."

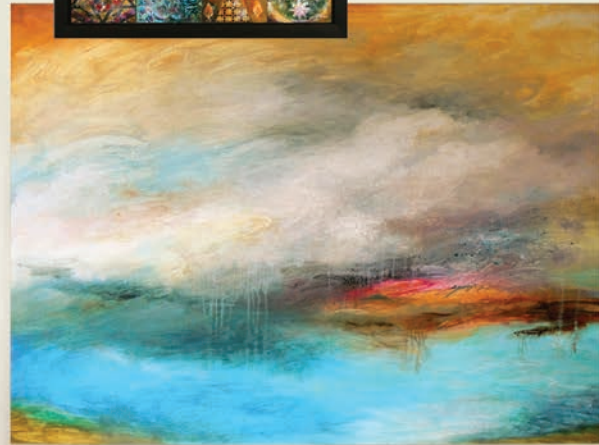
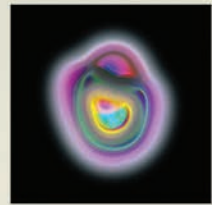
Jodi Connelly is an interdisciplinary artist, who works with photography, charcoal, clay, rocks, screen printing, plaster, rice paper, wax and latex. Her work explores the spaces between the internal terrain of her mind and the ecology of the land around her. Connelly's projects begin

with extensive research of a specific geological location. Once she has wandered and researched, she processes her discoveries in the studio with thinking, writing, drawing, and making.

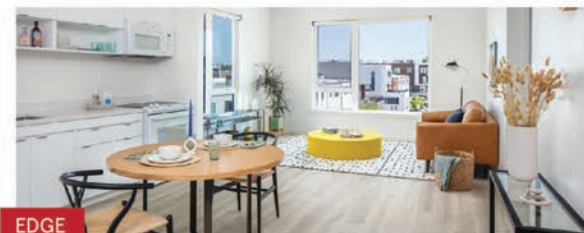
Bellacera Studios

2910 Allan Ave. West Sacramento • mixed media • painting • sculpture

Weekend 1
Sept. 11-12



JosephBellacera.com
PaulaBellacera.com



EDGE



THE FOUNDRY



THE BLOCK



HABITAT



980 CENTRAL

Riverfront neighborhood. Walkable to Downtown Sacramento. Studio, one - bedroom, & two-bedroom apartments.

TheBridgeDistrict.com

ONE YEAR LATER EQUITY MATTERS AT VERGE

VERGE has adopted the following Guiding Principles and is now working with its Equity Committee to design and implement practices and procedures which follow these Guiding Principles in everything we do.

GUIDING PRINCIPLES FOR VERGE

Recommended by the Equity Committee

PREAMBLE

Recognizing the historic national framework of systemic discrimination that to this day has been part of daily life in our culture, organizations, and communities, Verge is committed to becoming a more open and welcoming organization. Historic and systemic discrimination have created barriers to inclusion, participation, and opportunity that have excluded the embracing of different ethnicities, skin colors, gender identities and body types, religious beliefs, physical or cognitive challenges, or socio-economic standing.

To be part of the necessary movement to achieve meaningful, authentic, and effective changes to this culture, Verge recognizes that only a complete and comprehensive mindset by everyone associated with this organization will achieve the results and hope for broader diversity and social justice.

Wherefore, the Equity Committee recommends the Board of Directors of VERGE Center for the Arts adopt and implement the following guiding principles:

VERGE Center for the Arts believes art is an essential part of our culture and commits to encourage, support, promote and preserve art through programming that is accessible and inclusive to all communities. We believe art can recognize and celebrate the differences among humankind. Art can help all of us develop and improve in our everyday lives and interactions.

AS AN ARTS INSTITUTION, VERGE MUST AT ALL TIMES:

1. **CELEBRATE** our unique characteristics through the arts by embracing the differences and similarities of all peoples and all communities within the Greater Sacramento Region.

2. **ESTABLISH** programming which is open, accessible and appealing to many differing peoples and communities.

3. **FOSTER, SUPPORT and PROMOTE** the expansion of a vibrant arts scene; this is imperative to the diversity and sustainability of any thriving community.

4. **ADHERE** to the concepts of a governance structure reflective of the community we serve; set a living wage for

its staff; establish fair value for artist's work; and render reasonable assistance for those in need by allowing them full access to the Arts.

These guiding principles are Step 1 of our Equity Committee process and answer the basic question WHY; Why do we do what we do?

Step 2 of this committee's work will answer the question of how we execute these guiding principles.

Some ways we plan to execute our guiding principles may include:

Stronger alignments and collaborations with regional organizations, institutions, and community groups.

Outreach strategies to break down barriers between people of different ethnicities or skin colors as well as different sexes, gender identities, and body types.

Organizational equity and diversity.

Governance which educates and promotes anti-racist ideas, beliefs, and strategies for broader inclusiveness among all peoples and communities.

THANK YOU TO THE FOLLOWING MEMBERS OF THE VERGE EQUITY COMMITTEE WHO ARE WORKING SO HARD TO HELP VERGE ACHIEVE THE EQUALITY AND INCLUSIVENESS OUR COMMUNITY DESERVES:

Jeleana T. Johnson
Gwenna Howard
Gina Warren

Anthony Boardingham
Anette Smith
Sarah Barkawi

Maya Wallace
Kermel Sidney
Manuel
Fernando Rios

Troy Selvey
Markos Egure
Jayne Rasmussen

Liv Moe
Vincent Pacheco
Renee Marie

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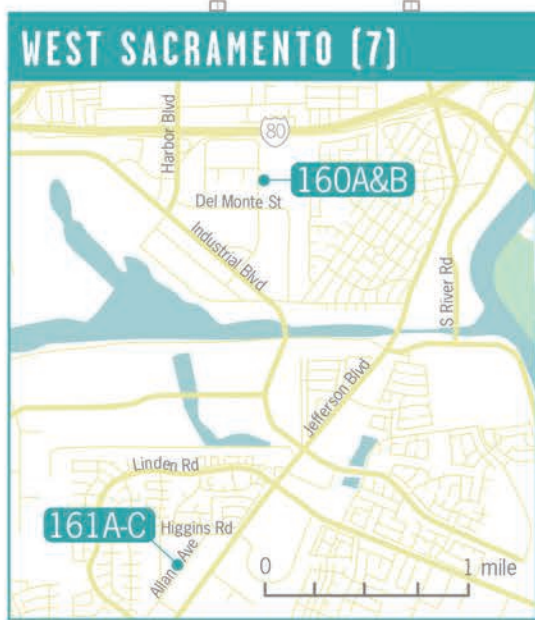
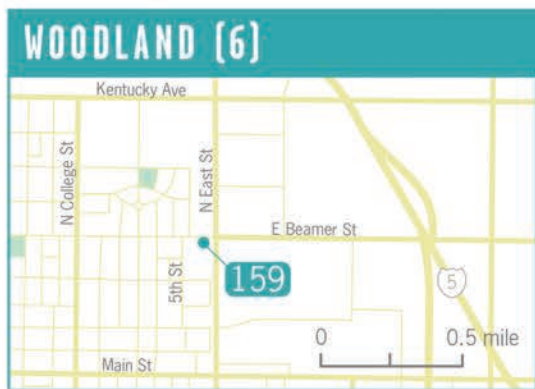
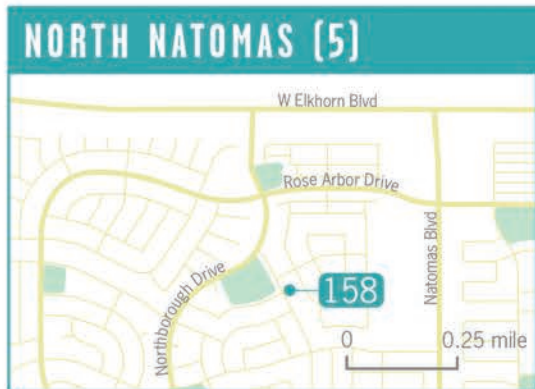
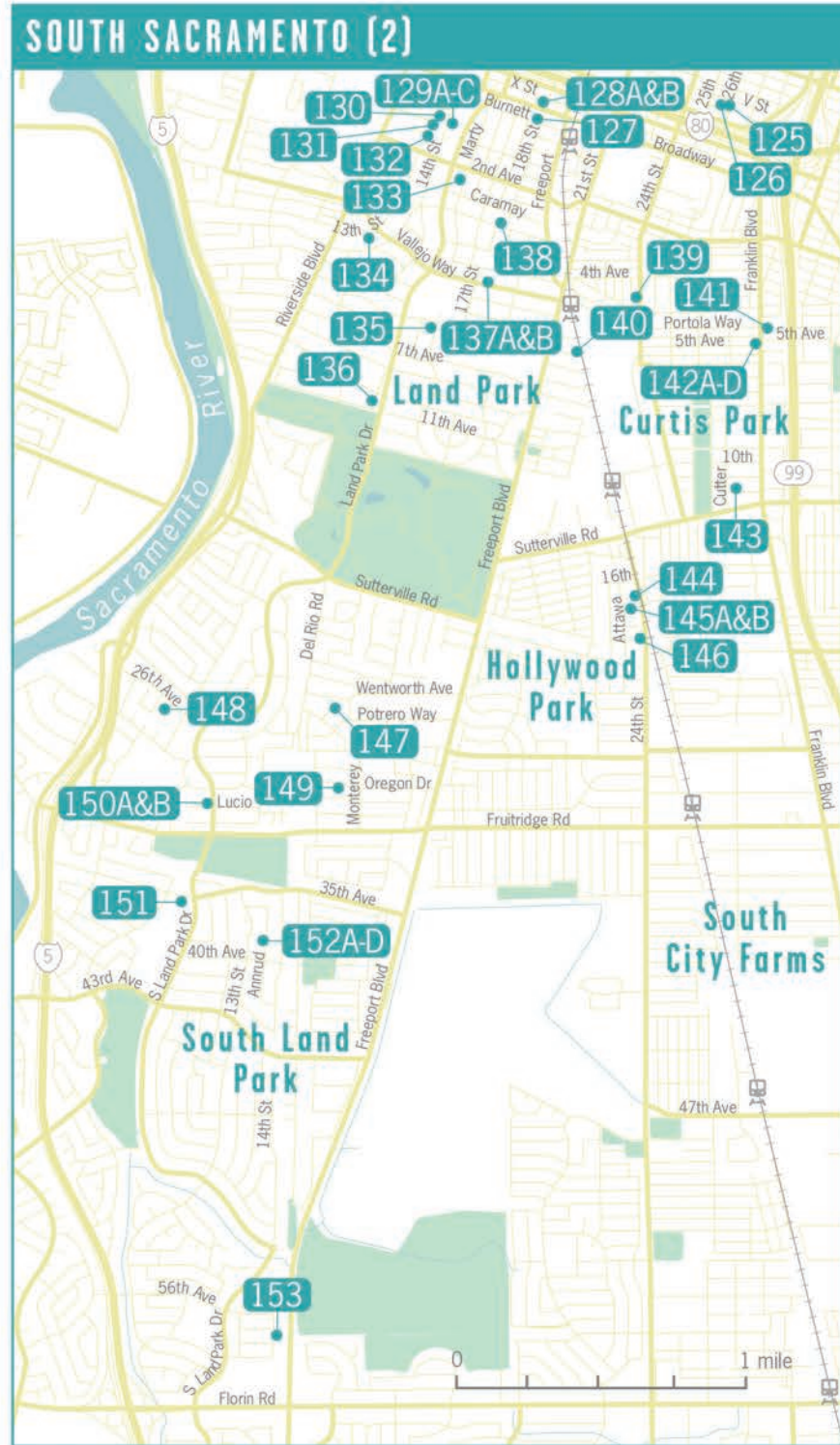
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Weekend 1: September 11–12


Featured Artist: Esther Marie Hall

WEEKEND 1




tom fillebrown
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Shirley Hazlett



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Anne Gregory



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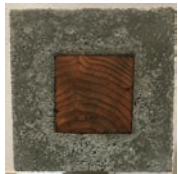
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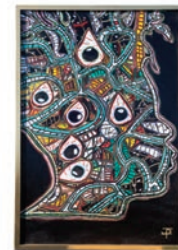
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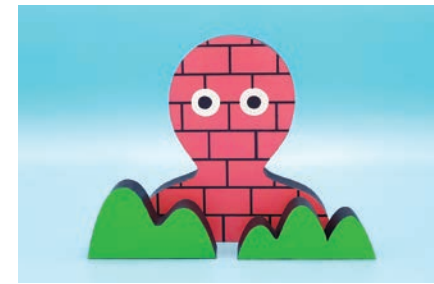
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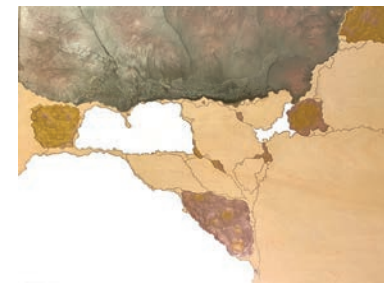
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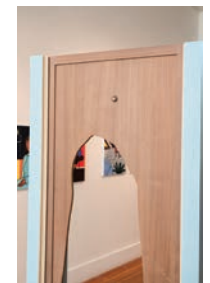
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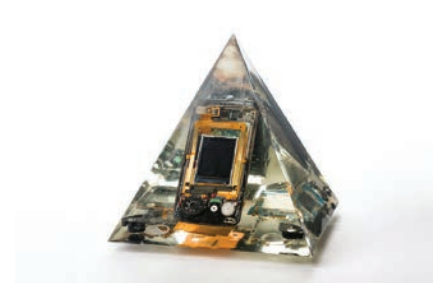
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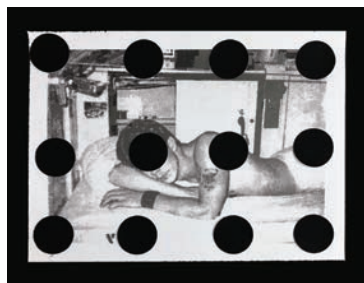
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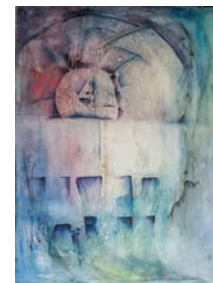
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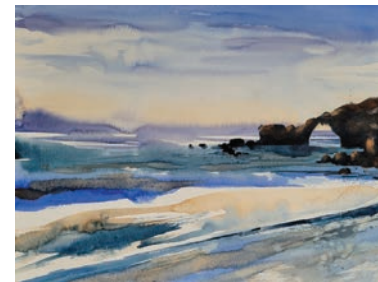
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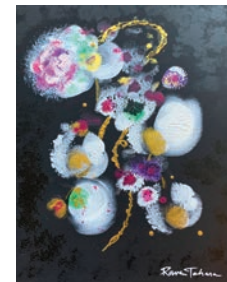
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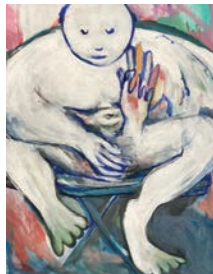
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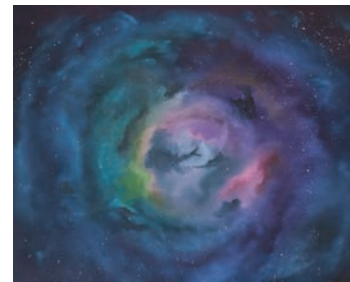
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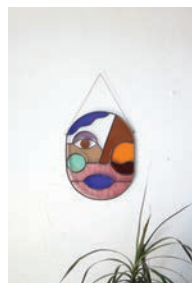
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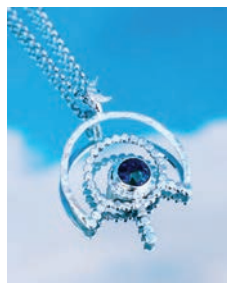
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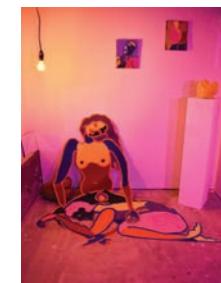
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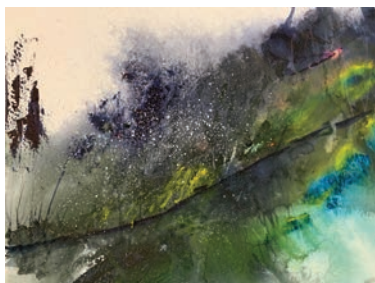
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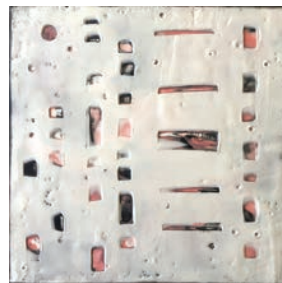
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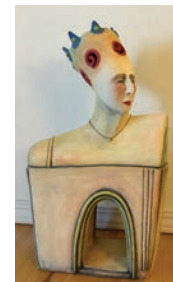
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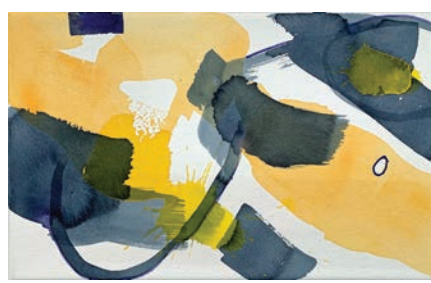
 Barrio Cafe
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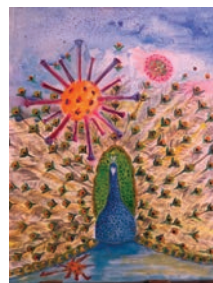
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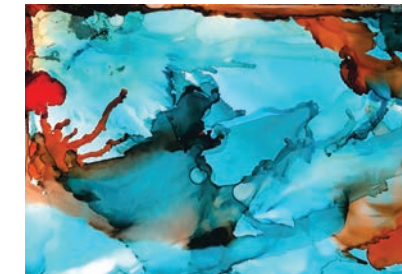
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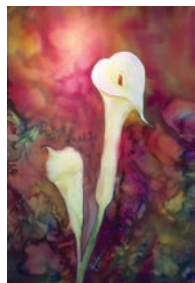
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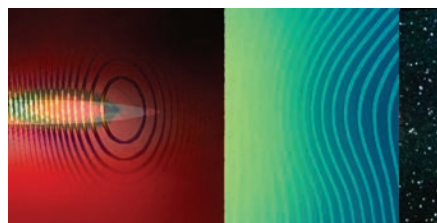
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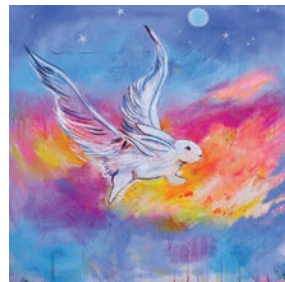
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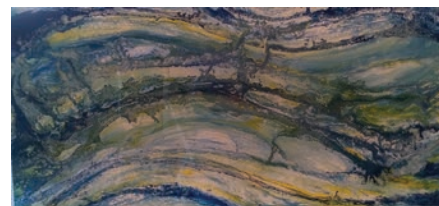
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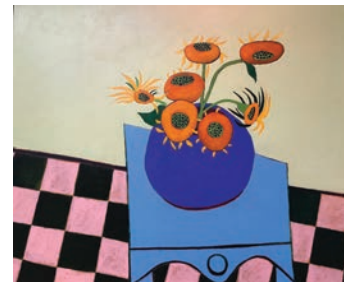
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Studio 4

Jill Allyn Stafford

Collage

Dianne Poinski

Photo Encaustics

Join Us!

September 11 & 10, 2021

10 am - 5 pm

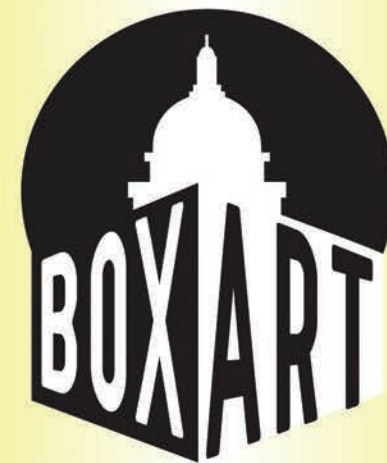
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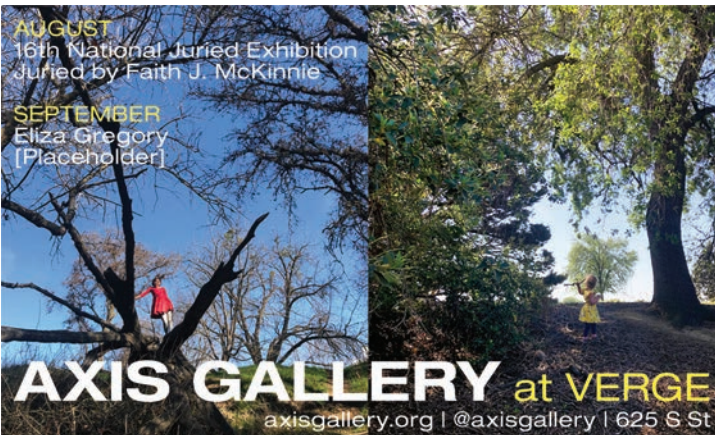


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RFA-Jarrett Visual Arts Scholarship April 23-24, 2022	Art Matters! Rocklin Fine Arts RFA	Jarrett Student Art Show April 23-24, 2022
Sketchcrawl 1st Thursdays		Local Exhibits • Rocklin Florist • Flour Garden
Member Meeting & Guest Artist Demos 3rd Thursdays		Member Galleries Online
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Member Show & Marketplace Oct 16-17, 2021	Check our website: https://www.rocklinfinearts.org	Juried Show Feb 27-28, 2022

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insta: @mezasewasew
<https://www.sewasewmeaza.org>
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sewasew229@gmail.com

Verge Heroes

Last year, when the landscape for many Sacramento nonprofits looked so uncertain, Verge Center for the Arts put out a call to our community for help. The response we received was wholly unexpected, deeply humbling, and hugely encouraging. Donations in all sizes came pouring in from folks like you, sending us a very clear message – our community was committed to making sure contemporary art is here to stay.

This year, as we anxiously and eagerly planned to reopen our doors after more than a year, we put that call out again. What happened? Our community rose to the occasion...and then some. Through donations and memberships, the support you provided then, and continue to provide today, has been a vital part of Verge’s ability to weather the storm of the past year. Special thanks to the James and Susan McClatchy Fund of the Sacramento Region Community Foundation for their generous matching gift on this year’s Big Day of Giving.

In honor of the heroes who have had our back through these unprecedented times, we wanted to carve out a little space here to shine a spotlight on the amazing generosity of the community we are privileged to serve. Here’s to you, Verge Heroes!



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- Angelique Ashby *
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- Marguerite Badovinac *
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Weekend 2: September 18-19

Featured Artist: Iso Marcus



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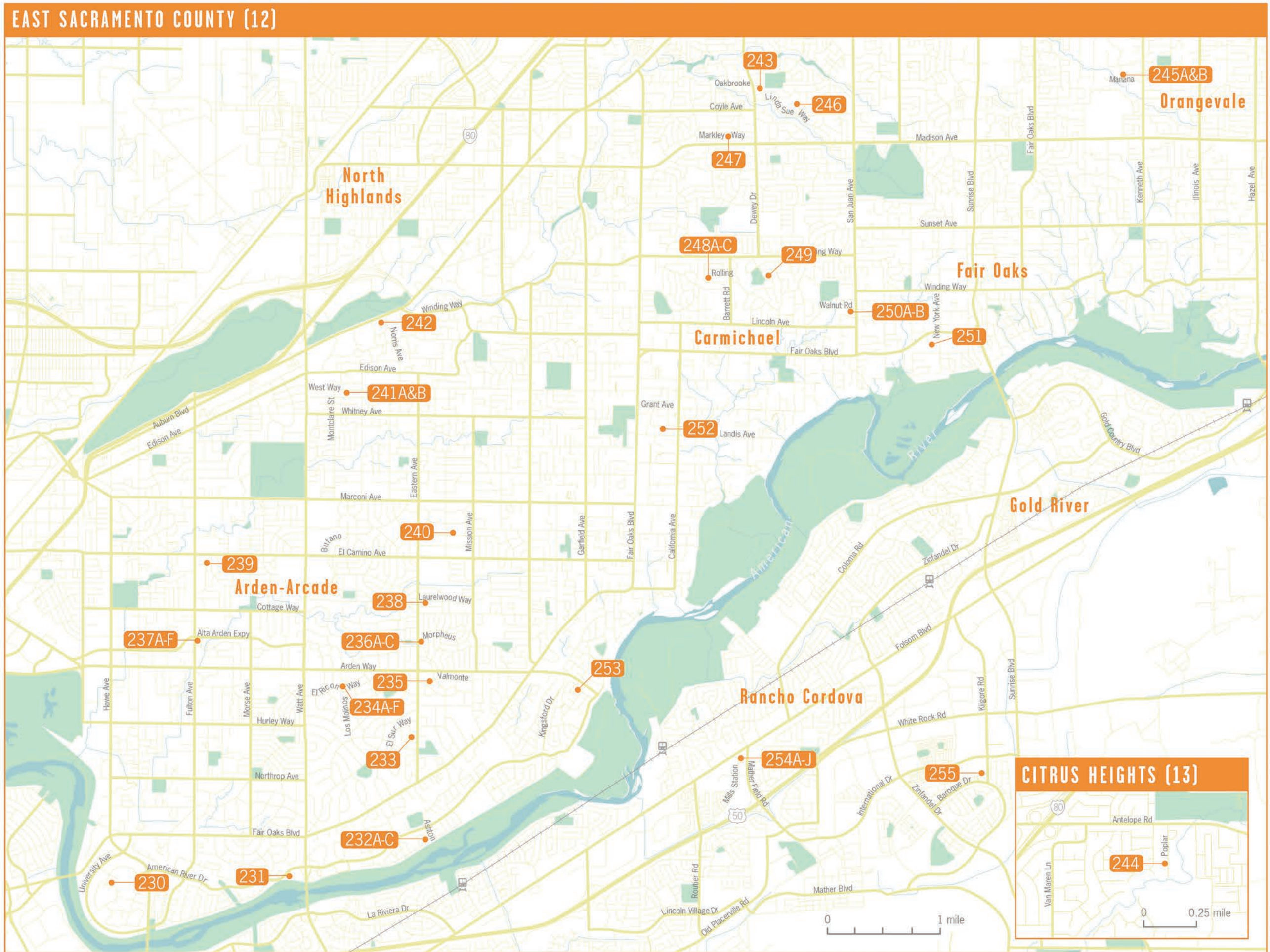
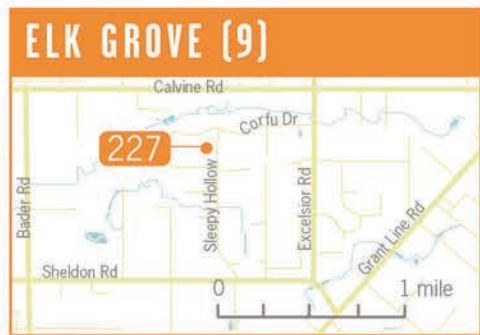
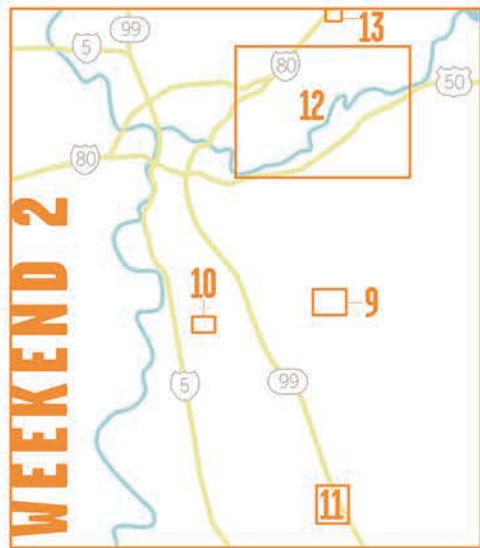
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MURAL BY JOHN S. HUERTA



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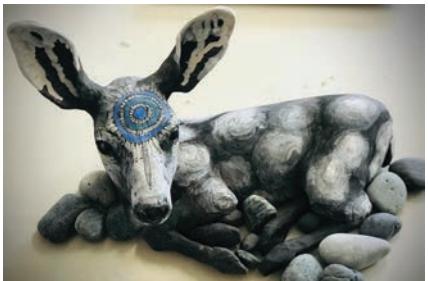
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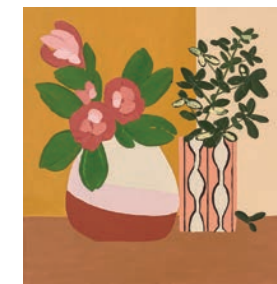
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**ELISE WAELDER**

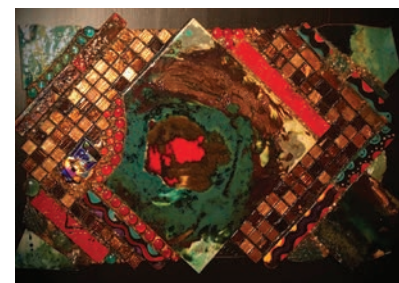
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shepaintsandwrites52.com**PENNY LEFF & ROBERTA ALMERAZ**

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kanikamarshall.com**ROSALYN PARHAMS**

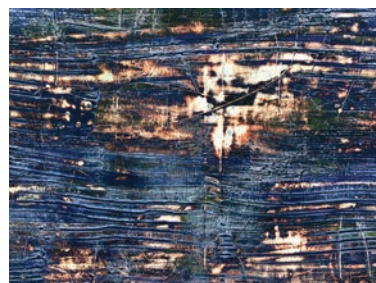
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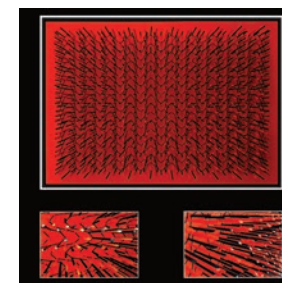
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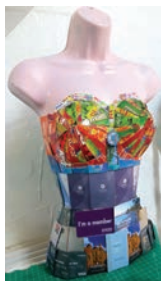
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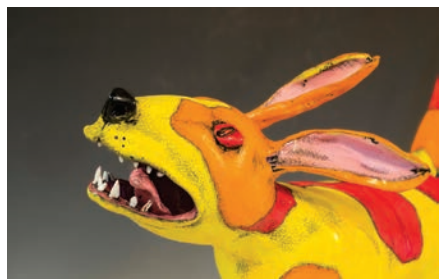
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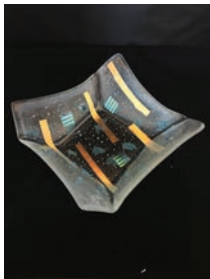
gleasonhertz2@gmail.com
gleasongallery.com



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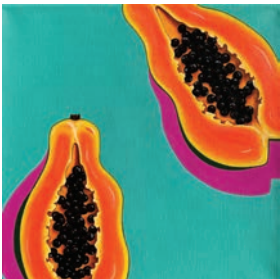
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christinekerrart.com



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A			D			L			T										
Almerez, Penny Leff & Roberta	WKND 2	52	Dana, Kathy	WKND 2	49	Hall, Ron	WKND 2	59	Landi, Susan	WKND 1	26	Phare-Camp, Patricia	WKND 2	55	Tackett, Don	WKND 2	55		
Altschul, Patricia	WKND 1	35	Darke, Jim	WKND 1	36	Harmor, Libby	WKND 1	35	Landsburg, Robbie	WKND 1	30	Pickering, Jennifer O'Neill	WKND 2	52	Tahara, Raven	WKND 1	31		
Andres, Michelle	WKND 1	29	Della Rosa, Benjamin	WKND 1	27	Harrison, Joha	WKND 1	24	Larson-Swenson, Rod	WKND 1	39	Pittman, Deborah	WKND 2	50	Tasha Nichole Art	WKND 1	37		
Andrews, Rebecca	WKND 2	51	Devanbu, Roma	WKND 1	28	Hart, Gale	WKND 1	32	LeFebvre, Dr. Edith	WKND 2	58	Poinski, Dianne	WKND 1	29	Thompson, Kimberly	WKND 1	23		
Angell, John	WKND 2	55	Didion, Julie	WKND 2	49	Hartvig, Pamela	WKND 1	30	Lindner, Gitti	WKND 1	33	Posey, Carrie	WKND 1	38	Thompson, Chris	WKND 1	24		
Aquasdreamy	WKND 1	38	Dominguez, Ryan	WKND 2	52	Hawkins, Sarah Marie	WKND 1	25	Lowe, Jonathan	WKND 2	53	R			Thompson, Bob	WKND 1	33		
Asmus, Ed	WKND 1	35	Durante, Sally	WKND 2	57	Hawkins, Carol	WKND 2	54	M				Raatz, Randy	WKND 2	54	Thompson, Nikki	WKND 1	38	
Avery, Pam	WKND 1	26	E		Hayhurst, Stephen C.	WKND 2	50	Mapurunga, Janine		WKND 1	31		Ramey, Thomas	WKND 1	23	Toms, Leslie	WKND 2	53	
Avila, Erica	WKND 2	51		Egan, Rhonda	WKND 2	54	Hazlett, Shirley	WKND 1		36	Marasso, Lisa	WKND 1	27	Redman, Janel	WKND 2	54	Tonjes, Robert	WKND 2	55
Awesome, Liz & Norwood, Deanna	WKND 1	33		Elam, Marsha	WKND 1	37	Heacox, Annette	WKND 2	56	Marcus, Iso	WKND 2	52	Regan, Janet	WKND 2	59	Torngren, Sue	WKND 1	33	
			Evans, Kay	WKND 2	54	Heacox, Mike	WKND 2	56	Markis, Carolyn	WKND 2	49	Rigo	WKND 1	38	U				
B			F		Hernandez, Azucena	WKND 2	53	Marshall, Kanika	WKND 2	53	Ring, Kathy	WKND 2	50	Uno, Neal		WKND 2	52		
				Farrall, Kate	WKND 2	52	Hodapp, Dave	WKND 1	24	Martin, Camille	WKND 1	26	Rios, Manuel Fernando	WKND 1		38	Uroff, Melissa	WKND 1	23
				Farros, Kathleen S.	WKND 1	25	Hoeger, Sheri	WKND 2	56	Marubayashi, Kris	WKND 1	36	Rodgers-Destatte, Mary	WKND 1	30	Uuganbayar Yuki Cloud	WKND 1	32	
Baumhofer, Rich	WKND 1	28	Fillebrown, Thomas	WKND 1	35	Hogan, Heather	WKND 1	37	Mayugba, Lynn	WKND 1	33	Roe, Nanette	WKND 2	55	V				
Beard, Kara	WKND 1	34	Fisher, Michèle	WKND 1	29	Hohlwein, Laura	WKND 1	25	McCarron, Leslie	WKND 2	54	Rose, Samuel	WKND 1	30		Van Aken, Catherine	WKND 2	57	
Beckman, Jen	WKND 1	35	Fonda, Gioia	WKND 1	28	Holt, Diana J.	WKND 2	55	McMillan, Varya	WKND 2	57	Rowe, Muzi Li	WKND 1	28		Ventis, Summer	WKND 1	29	
Beegan, Annie	WKND 2	55	Fonda, Chloe	WKND 1	31	Holton-Hodson, Ruth	WKND 1	35	McMurray, Joan	WKND 2	57	Rowe, Kelly	WKND 1	30	W				
Bellacera, Joseph	WKND 1	38	Fortes, John Yoyogi	WKND 2	52	Hoschler, Linda	WKND 2	57	Meaza, Sewasew	WKND 1	31	Royal, Sean	WKND 2	57		Waelder, Elise	WKND 2	52	
Bellacera, Paula	WKND 1	38	Foucault, Peter	WKND 2	56	Hudson, Elaine Schaefer	WKND 2	56	Medlicott, Sally	WKND 1	33	S				Watson, Terrence	WKND 2	57	
Betthausen, Tom	WKND 1	28	Franz, Lori Sharp	WKND 1	25	I			Mikolon, Michael	WKND 1	31		Safai-Amini, Minoo	WKND 2	51	Weber, Elise	WKND 1	33	
Blackmonster, Tavarus	WKND 1	28	G		Invisible Practices		WKND 1	32	Mitotiani	WKND 1	37		Saffren, Joanne Tepper	WKND 1	27	Whetstone, Sandy Fong	WKND 1	36	
Blanchard, Laurie	WKND 1	33		Galati, Giana	WKND 1	23	J			Morrow, Jeanette	WKND 2	58	Sakurai, Natalie	WKND 2	50	Wieland, Sharon	WKND 1	32	
Booth, Nina	WKND 1	29		Gami, Sujata	WKND 1	34		Jacobs, Judy	WKND 2	51	Murray, Heidi	WKND 1	37	Satterlee, Donald	WKND 1	35	Wiley, Jean	WKND 1	36
Bowers, Elaine	WKND 1	34	Gelfman, Linda	WKND 1	24	Jimenez, Maggie		WKND 1	34	Musto, Cassandra Nguyen	WKND 1	29	Sayavong, Nancy	WKND 1	27	Wilhelm, Margot	WKND 2	49	
Bridges, Kip	WKND 1	24	Gideon, Elder	WKND 1	26	Johnson, Judith	WKND 1	35	Myers, Meg	WKND 1	32	Schaffer, Michael	WKND 2	57	Wilhite, Kevin	WKND 1	25		
Brooks, Frank	WKND 1	32	Gilmore, Laurelin	WKND 1	28	Johnson, Linda Clark	WKND 2	51	Myers, Jeff	WKND 1	35	Schindler, Marsha	WKND 2	49	Winton-Henry, Cynthia	WKND 2	58		
Brown, Carlaina	WKND 1	23	Gleason, Cheryl	WKND 2	58	Johnson, Jeleana	WKND 2	53	Myrtle Press	WKND 1	27	Schumacher, Bob & Sonya	WKND 2	53	Wood, Lynn	WKND 2	50		
C			Golden, Sarah	WKND 2	51	Joung, Katie Shulte	WKND 2	58	N			Scott, Farrell	WKND 1	25	Z				
			Gonzalez, D.	WKND 1	36	JT	WKND 1	25		Neal, Safiya	WKND 1	31	Shepard, Nick	WKND 2		51	Zakhir, Shevaun	WKND 1	32
			Gordon, Bud	WKND 1	26	Julian Sandpaper	WKND 1	26		Newlin, Cathi	WKND 2	56	Sherbert, Rochelle	WKND 1		26	Ziser, Carrie	WKND 1	27
Cardinet, Marc	WKND 1	24	Graham, Georgia	WKND 1	30	K			Nichols, John	WKND 2	54	Sidqe, Aliyah	WKND 1	24					
Chan, Caiti	WKND 1	29	Grau, Jeffrey	WKND 2	49		Kaczkowski, Erin	WKND 1	27	Nunes, Linda	WKND 2	59	Silvester, Susan	WKND 1	28				
Chávez M., Raffa	WKND 1	36	Gray, Michael	WKND 1	37		Keller, Jackie	WKND 2	55	O			Skacel, Anna	WKND 1	32				
Colby, Leslie	WKND 1	37	Green, Linda	WKND 1	29	Kellison, Steve	WKND 1	34	Okhade, Omonivie		WKND 1	31	Skelly, Salem	WKND 1	31				
Compton, Nancy	WKND 2	54	Gregory, Eliza	WKND 1	29	Kelly, Deborah	WKND 2	58	Olagues, Beth		WKND 2	58	Smith, Uli	WKND 2	59				
Connelly, Jodi	WKND 2	56	Gregory, Anne	WKND 2	52	Kennedy, Michael Misha	WKND 1	26	Ormanzhi, Diana	WKND 1	30	Sorensen, Mikki Bako	WKND 2	54					
Cord, EJ	WKND 1	27	Grube, Melani	WKND 2	57	Kerr, Christine	WKND 2	58	Oswell, Edward	WKND 2	51	Soto, Maria	WKND 2	56					
Cordova, Michelle	WKND 1	36	Gurley, Carlos	WKND 1	33	Kiezel, Aniko	WKND 1	23	P			Spautz, Hildie	WKND 1	34					
Cotham, Garrett	WKND 1	34	Gustafson, Judy	WKND 2	59	Kindsvater, Sheri	WKND 2	59		Parada, Henry	WKND 2	53	Spreadborough, Allison	WKND 1	36				
Crawshaw, Joanna	WKND 1	37	H		Knott, Judy	WKND 2	55	Paradis, Jeffrey		WKND 2	49	Stafford, Jill Allyn	WKND 1	30					
Criscitello, John	WKND 1	28		Haas, Juliet	WKND 1	25	Kolsky, Dacy	WKND 1	31	Parhams, Rosalyn	WKND 2	53	Steinke, Rene	WKND 1	24				
Cunningham, Andy	WKND 2	49		Hacker, Cherie	WKND 1	23	Kosono, Okina	WKND 1	26	Patris	WKND 2	50	Stract, Jen	WKND 1	23				
Czekanski, Robert	WKND 1	27	Hagan, Sharon	WKND 2	50	Kreck-Harnish, Debra	WKND 2	53	Pedersen, Dawn	WKND 1	37	Stuart, Molly	WKND 2	56					
			Haley Titus Studio	WKND 1	25	Krempel, John	WKND 1	32	Pemberton, John	WKND 1	23	Sullivan, Kari	WKND 1	30					
			Hall, Esther Marie	WKND 1	24	Kuo, Joy	WKND 1	38	Peterson, William	WKND 2	49	Swanson, Elaina Florence Joy	WKND 1	38					

CERAMICS		
Almerez, Penny Leff & Roberta	WKND 2	52
Basurto, Pamela	WKND 2	50
Bellacera, Paula	WKND 1	38
Didion, Julie	WKND 2	49
Elam, Marsha	WKND 1	37
Gami, Sujata	WKND 1	34
Grau, Jeffrey	WKND 2	49
Gustafson, Judy	WKND 2	59
Hodapp, Dave	WKND 1	24
Lindner, Gitti	WKND 1	33
Marcus, Iso	WKND 2	52
Markis, Carolyn	WKND 2	49
Murray, Heidi	WKND 1	37
Newlin, Cathi	WKND 2	56
Paradis, Jeffrey	WKND 2	49
Parhams, Rosalyn	WKND 2	53
Peterson, William	WKND 2	49
Pittman, Deborah	WKND 2	50
Schumacher, Bob & Sonya	WKND 2	53
Skelly, Salem	WKND 1	31
Thompson, Chris	WKND 1	24
Thompson, Bob	WKND 1	33
Watson, Terrence	WKND 2	57
Whetstone, Sandy Fong	WKND 1	36
Wilhelm, Margot	WKND 2	49
Wood, Lynn	WKND 2	50
Zakhir, Shevaun	WKND 1	32

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GLASS		
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Czekanski, Robert	WKND 1	27
Hoschler, Linda	WKND 2	57
Joung, Katie Shulte	WKND 2	58
Kindsvater, Sheri	WKND 2	59
Myers, Meg	WKND 1	32
Raatz, Randy	WKND 2	54
Steinke, Rene	WKND 1	24
Van Aken, Catherine	WKND 2	57

JEWELRY		
Andrews, Rebecca	WKND 2	51
Bartels, Mary	WKND 1	34
Okhade, Omonivie	WKND 1	31
Redman, Janel	WKND 2	54
Uuganbayar Yuki Cloud	WKND 1	32

METAL		
Galati, Giana	WKND 1	23
Oswell, Edward	WKND 2	51
Thompson, Kimberly	WKND 1	23
MIXED MEDIA		
Angell, John	WKND 2	55
Aquasdreamy	WKND 1	38
Beard, Kara	WKND 1	34
Bellacera, Joseph	WKND 1	38
Booth, Nina	WKND 1	29
Cappelletti, Sandra	WKND 2	51
Chávez M., Raffa	WKND 1	36
Connelly, Jodi	WKND 2	56
Criscitello, John	WKND 1	28
Devanbu, Roma	WKND 1	28
Evans, Kay	WKND 2	54
Farrall, Kate	WKND 2	52
Fonda, Gioia	WKND 1	28
Fonda, Chloe	WKND 1	31
Foucault, Peter	WKND 2	56
Graham, Georgia	WKND 1	30
Grube, Melani	WKND 2	57
Hall, Deb	WKND 1	34
Harmor, Libby	WKND 1	35
Harrison, Joha	WKND 1	24
Hawkins, Sarah Marie	WKND 1	25
Hawkins, Carol	WKND 2	54
Hayhurst, Stephen C.	WKND 2	50
Hogan, Heather	WKND 1	37
Jacobs, Judy	WKND 2	51
Johnson, Linda Clark	WKND 2	51
Kelly, Deborah	WKND 2	58
Kolsky, Dacy	WKND 1	31
Kreck-Harnish, Debra	WKND 2	53
Kuo, Joy	WKND 1	38
Marshall, Kanika	WKND 2	53
McMurray, Joan	WKND 2	57
Medlicott, Sally	WKND 1	33
Neal, Safiya	WKND 1	31
Nunes, Linda	WKND 2	59
Parada, Henry	WKND 2	53
Pickering, Jennifer O'Neill	WKND 2	52
Rigo	WKND 1	38
Rios, Manuel Fernando	WKND 1	38
Rodgers-Destatte, Mary	WKND 1	30
Royal, Sean	WKND 2	57
Saffren, Joanne Tepper	WKND 1	27

Sakurai, Natalie	WKND 2	50
Schaffer, Michael	WKND 2	57
Spautz, Hildie	WKND 1	34
Stafford, Jill Allyn	WKND 1	30
Stuart, Molly	WKND 2	56
Uroff, Melissa	WKND 1	23
Weber, Elise	WKND 1	33
Winton-Henry, Cynthia	WKND 2	58
Ziser, Carrie	WKND 1	27
MULTIMEDIA		
Della Rosa, Benjamin	WKND 1	27
Gregory, Anne	WKND 2	52
Haley Titus Studio	WKND 1	25
Jimenez, Maggie	WKND 1	34
Rowe, Kelly	WKND 1	30
Blackmonster, Tavarus	WKND 1	28
PAINTING		
Altschul, Patricia	WKND 1	35
Andres, Michelle	WKND 1	29
Avery, Pam	WKND 1	26
Avila, Erica	WKND 2	51
Beckman, Jen	WKND 1	35
Beegan, Annie	WKND 2	55
Betthausen, Tom	WKND 1	28
Blanchard, Laurie	WKND 1	33
Bowers, Elaine	WKND 1	34
Brooks, Frank	WKND 1	32
Brown, Carlaina	WKND 1	23
Carboni, Mary	WKND 2	50
Cardinet, Marc	WKND 1	24
Chan, Caiti	WKND 1	29
Compton, Nancy	WKND 2	54
Cord, EJ	WKND 1	27
Cordova, Michelle	WKND 1	36
Crawshaw, Joanna	WKND 1	37
Cunningham, Andy	WKND 2	49
Dana, Kathy	WKND 2	49
Darke, Jim	WKND 1	36
Dominguez, Ryan	WKND 2	52
Durante, Sally	WKND 2	57
Egan, Rhonda	WKND 2	54
Fillebrown, Thomas	WKND 1	35
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Porcelain/Silk, 2004
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PROGRAMS:

Annual High School Self Portrait Show
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(Also, some gold.)

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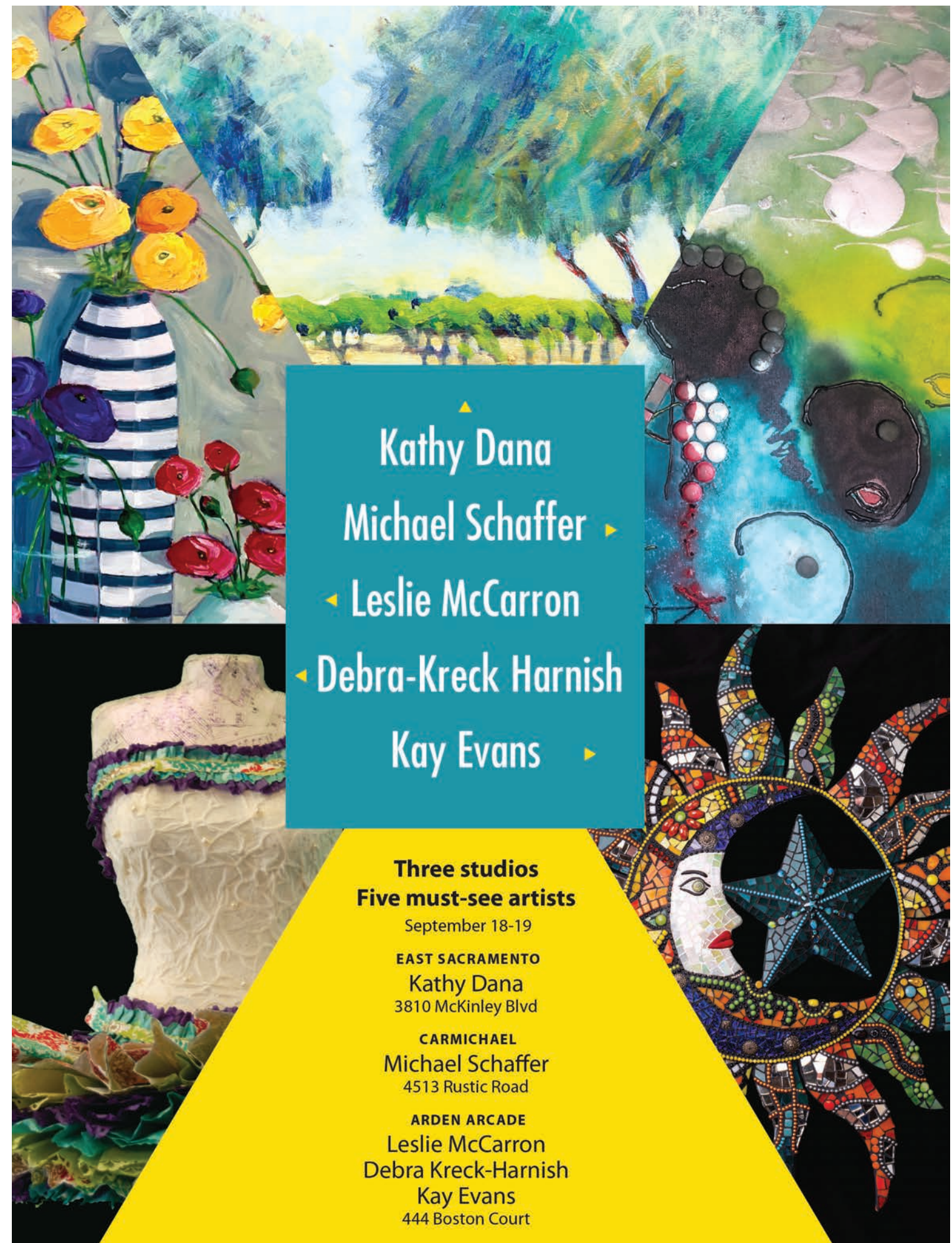
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