SAC OPEN STUDIOS
16TH ANNUAL • 2021 GUIDE

2 WEEKENDS
240+ ARTISTS

September
11-12 & 18-19
10am-5pm

SACRAMENTO REGION’S LARGEST OPEN STUDIO TOUR

PRESENTED BY
VERGE CENTER FOR THE ARTS
We Are Back.

After 19 months, the Mondavi Center re-opens its doors this fall. Come October, we will be back to sharing the finest artists and thinkers with you.

Arturo O’Farrill and the Afro Latin Jazz Orchestra
Delfeayo Marsalis and the Uptown Jazz Orchestra
Veronica Swift
Royal Philharmonic Orchestra
An Evening with Fran Lebowitz
Ronald K. Brown and Evidence, A Dance Company
Academy of St Martin in the Fields with Joshua Bell
Meow Meow
Las Cafeteras
David Sedaris
and much more!

WE ARE PASSIONATE ABOUT SACRAMENTO

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CONVERGE

Converge is a podcast which features conversations about contemporary art and ideas with Sacramento regional artists, art professionals, and art enthusiasts. Hosts Masciel Bobadilla and Justina Martino talk to guests about topics including accessibility in the arts, curatorial practice, arts education, artist communities, and more.

EXHIBITIONS

Executive Director Liv Moe and Deputy Director Amy Greer kept Verge’s exhibition program going strong and continued to present exhibitions when public health guidelines allowed.

Don’t miss our current exhibition, RHODASCOPE, presented in collaboration with the San Francisco Art Commission, the Golden Gate Kindergarten Association and curated by Jordan Stein and Lindsey White. RHODASCOPE brings together approximately 200 artworks from the Rhoda Kellogg International Child Art Collection selected by Brooklyn-based artist Brian Belott; Belott’s own child art “forgery” paintings; and several of Kellogg’s original artworks, produced during her final years and never before seen in San Francisco. The exhibition marks a homecoming for the visionary Bay Area figure and her extraordinarily vast, yet profoundly singular collection.

VIRTUAL PROGRAMS

Quarantine required us to stay physically apart but that didn’t stop us from gathering online. Since we were not able to hold an in-person Sac Open Studios program in 2020, we held it entirely online. Two successes of virtual Sac Open Studios were a series of artist interviews with regional art professionals called Conversations with Artists and an online artist directory which features a profile for every participating artist. In addition to virtual Sac Open Studios, our Public Engagement and Outreach Manager, Justina Martino, started a series of Lunchtime Art Chats with Verge exhibiting artists which include a lecture by the participating artist. In addition to virtual Sac Open Studios, our Public Engagement and Outreach Manager, Justina Martino, started a series of Lunchtime Art Chats with Verge exhibiting artists which include a lecture by the participating artist who followed by a group discussion.

CLAY LAB

Before the start of COVID, our weekly Clay Lab was already gaining popularity. During the early days of the pandemic, Clay Lab regulars were eager to get back to Verge to get their hands dirty. By improvising a combination of outdoor studio facilities as well as private reservation opportunities which allowed artists to work individually, we were able to maintain this program and actually grow it during the shut down. Now anyone who is interested in experimenting with clay or honing their skills is invited to join us at Clay Lab Tuesdays from 5pm-8pm and Saturdays from 10am-1pm.

2020 Chrome Finish PVC, Paint, Polished Paint Can

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CONVERGE

This past year, Verge staff, board, volunteers, resident artists, and community members have risen to the challenges presented by COVID-19 to keep our community safe, connected, and engaged with contemporary art. Whether it was our first-ever entirely virtual art auction or a record-setting Big Day of Giving, the melding of some of the new and improved Verge programs presented by COVID-19 quarantined us through the most tumultuous time in our history as an organization.

To the right is a sampling of some of the new and improved Verge programs produced during quarantine.

SAC OPEN STUDIOS 2021
PRESENTED BY VERGE CENTER FOR THE ARTS

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ON THE COVER: Paint Can

Gale Hart
PVC, Paint, Polished
Aluminum with Chrome Finish
2020

STAFF

Liv Moe
Founding Director

Amy Greer
Deputy Director

Ann Andreazzi
Office Manager

Masciel Bobadilla
Outreach Manager

Nicole Martin
Education Manager

Justina Martino
Public Engagement and Outreach Manager

Saba Moghtader
Public Engagement Coordinator

Esthera Lyons
Outreach Associate

Daniele Bronson
Education Associate

Lily Falla
Education Associate

Alida Khurdi
Education Associate

Anna Morales
Education Associate

Kara Morgan
Gallery Associate and Preparator

Verge Center for the Arts
625 S Street
Sacramento, CA 95811
916.448.2985
info@vergeart.com

Gallery Hours
Thu-Sat. 11am–5pm
Sun. 12pm–5pm
Verge will open at 10am during Weekend 1 of Sac Open Studios

Stay Connected
Sign up for our newsletter at vergeart.com

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STUDIOS 2021

Sac Open Studios

3
Verge Center for the Arts extends a large thank you to the generous funders, sponsors, community partners, and individual donors for supporting our regional art community and helping make Sac Open Studios a success.

SUPPORTERS

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Regional Sponsors

Community Partners

Individual Sponsors

Darrene Hackler  Gioia Fonda  Paulette Trainor  Gwenna & Dan Howard

Kip Bridges  John Krempel  Ryan Dominguez  Margot Wilhelm

Samuel Rose Parkinson  Nanette Roe  Jeffrey Paradis  Jeff Myers

Garrett Cotham  Jodi Connelly  Liv Moe & Tim Foster
Verge Center for the Arts is proud to present the 16th annual Sac Open Studios program. After a year of quarantine and social distancing, we’re excited to celebrate the 240+ participating artists and to visit them at their studios!

Every year, we look forward to exploring our region through visiting artist studios. When we go on the in-person tour, we get the chance to meet the artists who bring vibrancy to our region and form deeper ties to our community. If you are an artist yourself, this is a wonderful opportunity to plug into the local art community, to make friends, and to learn new techniques.

Sac Open Studios holds a special place in my heart because attending the 2014 tour was my introduction to the artists of our region. I witnessed strangers connect and bond over artwork. I met talented artists who have become friends and whose art I have added to my personal collection. My own artistic practice has been reinvigorated by talking to artists and learning about their challenges, routines, and inspirations.

Whether you’re new to the region, an out-of-town visitor, or a long-time resident, there’s something in Sac Open Studios for you. You’ll meet amazing artists working in their homes, studios, backyard sheds, or warehouses. You’ll find beautiful, thought-provoking, strange, and amazing art in the studios. On the way you’ll also find magical parts of our region you’ve never seen before.

This is my invitation to you to look at our region with new eyes, to be inspired by the art created in our community, and to tune into the creativity which exists all around us.

I hope to see you on the tour!

Justina Martino
Public Engagement and Outreach Manager

ABOUT SAC OPEN STUDIOS

Sac Open Studios is Verge’s largest annual public program. It features an in-person artist “open studio” tour throughout Sacramento County and parts of Yolo County. This year, the in-person tour takes place September 11–12, 2021 and September 18–19, 2021. To attend the in-person tour, use the artist directory and maps in this guide to discover the artists you’d like to visit and plan your route. The artist directory also contains artist email addresses and websites. We invite you to contact artists whose work you love. If you’d like to dive even deeper, visit the artist directory on Verge’s website for more information about each artist.

In addition to the in-person tour, Sac Open Studios includes a virtual artist interview series, Conversations with Artists from July - August 2021. If you missed Conversations with Artists, use the QR code on this page for a link to the recordings and more Sac Open Studios resources including the online artist directory and event information.

Sac Open Studios Kick Off

September 9, 6pm-9pm
Verge Center for the Arts

Join us at Verge to kick off the in-person tour. Get first dibs on art at the Preview Exhibition, meet participating artists, Verge staff, advertisers, and sponsors. Make a print with Sac Open Studios artist, Peter Foucault, at his Portable Print Lab, cool off with a refreshing beverage, and more.

Sac Open Studios Preview Exhibit

September 9–26
Verge Center for the Arts

With over 240+ participating artists, we recommend starting at the Preview Exhibition to choose some favorites before planning your route. You may also find artwork to add to your personal collection!
Sac Open Studios artists have planned a number of unique and creative demos for tour-goers like you! Watching or participating in an artist demo is a great way to engage with art and add more fun to your self-guided tour of Sac Open Studios. With demos ranging from jewelry making and sculpture to photography and printmaking, there's something for every art lover to enjoy!

Look for the ⚪️ for kid and family friendly activities.

### WEEKEND ONE

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<tr>
<th>ARTIST</th>
<th>DEMO</th>
<th>TECHNIQUES</th>
</tr>
</thead>
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<tr>
<td><strong>SHIRLEY HAZLETT 145B</strong></td>
<td>Creating Successful Collages from Repurposed Watercolor Paintings</td>
<td>Saturday and Sunday 10:30am and 2pm</td>
</tr>
<tr>
<td><strong>DAWN PEDERSEN 152A</strong></td>
<td>Oil Painting Demo</td>
<td>Saturday and Sunday 1pm and 3pm</td>
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<tr>
<td><strong>MITOTIANI 151L</strong></td>
<td>Drawing In Motion: Utilizing Movement as an Exploration for Visual Practice</td>
<td>Saturday 1pm and 4pm Sunday 11am and 3pm</td>
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<tr>
<td><strong>HEATHER HOGAN 152B</strong></td>
<td>Waterslide Decal Collage: A Fun Image Transfer Technique</td>
<td>Saturday and Sunday on demand</td>
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<tr>
<td><strong>CARRIE GRIDER-POSEY 160A</strong></td>
<td>Paint and Pour Artwork</td>
<td>Saturday 3pm Sunday 1pm and 3pm</td>
</tr>
<tr>
<td><strong>MYRTE PRESS 117G</strong></td>
<td>Live Demos at Myrtle</td>
<td>Saturday and Sunday 10am-4pm</td>
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<td><strong>GEORGE GURLEY 211A</strong></td>
<td>Encaustic 101 Demo</td>
<td>Saturday and Sunday 10am-4pm</td>
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<tr>
<td><strong>NIKKI THOMPSON 156A</strong></td>
<td>Chinese Color Ink on Rice Paper</td>
<td>Saturday 1pm and 4pm Sunday 1pm and 3pm</td>
</tr>
<tr>
<td><strong>JOY KUO 160B</strong></td>
<td>Chinese Color Ink on Rice Paper</td>
<td>Saturday 1pm and 4pm</td>
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<tr>
<td><strong>LINDA CLARK JOHNSON 212</strong></td>
<td>Cyanotype Printing</td>
<td>Sunday 11am</td>
</tr>
<tr>
<td><strong>KIMBERLY THOMPSON 101B</strong></td>
<td>Soldering</td>
<td>Saturday and Sunday 11am</td>
</tr>
</tbody>
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**Artists and Locations:**
- **Position:** 2021 Guide
- **Image:** 112x192 to 216x264
- **Image:** 112x473 to 218x545
- **Image:** 229x236 to 333x308
- **Image:** 229x458 to 334x530
- **Image:** 347x258 to 450x330
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THE FLATS
AT THE MILL AT BROADWAY

THE EPICENTER OF STYLE & CONVENIENCE

The Flats at the Mill at Broadway is a vibrant community just minutes from the Downtown & Midtown core with access to amazing parks, a market building & urban farm, and miles of bike trails, all just steps from your front door. With homes that match every lifestyle, you can live at The Flats and truly love where you live.

COMMUNITY AMENITIES

- 11,000 SQ FT Community Center
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- Smart Home Integrated
- Vaulted Ceilings
- Whirlpool Gas Range

* Only available in select homes

Visit my Open Studio to enter the drawing to win a framed print.

Melani Grube
Open Studio
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“Whale Shark” by Robert Bowen

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Join Us!

ARTHOUSE on R
Sac Open Studios Participating Artists
Weekend 1: Sept 11 & 12, 2021
- Michelle Andrews
- Jim Darke *
- Michelle Drewes
- Patricia Taylor Gutermute
- Michele Fisher
- Linda Green
- Cassandra Nguyen Musto
- Diana Otmarski
- Dianne Poinski
- Right Side Hand Creations
- Jill Adyn Stafford
- Kari Sullivan

Weekend 2: Sept 18 & 19, 2021
- Jeanette Morrow *
- Cathy Van Aken *

* See tour guide for addresses
**ARTIST SPOTLIGHTS**

**Kanika Marshall | WEEKEND 2 228B**

*KMost of my artworks are made for indoors or outdoor settings. I want them to move in the wind, play with sunlight, rain, and dark night. My goal is to add color and whimsy to a garden setting or indoor space.*

Kanika Marshall is a mixed media artist and author who is drawn to African and woman-centered art. In addition to carving clay slabs, which Marshall finds meditative, she welds outdoor sculptures using recycled steel, glass, stone, and found objects. The serenity of a natural setting full of trees, bushes, and flowers inspires her to create artworks that have a small footprint but a large impact.

**Meg Myers | WEEKEND 1 121B**

*One of the things that I love about stained glass is that it only comes alight from inside your home. You can't fully see it from the outside, it's a treasure that's just for you and your guests. It sort of feels like bonding with your space in that way, giving yourself the experience of it everyday.*

Meg Myers focuses on the copper foil stained glass technique to make her art. She uses a kiln for the glass processes of fusing and slumping and enjoys making objects that cast rainbows, like her water prisms. Meg collaborates with the sun, earth, and water to make artworks that energetically transform spaces. Meg also lives working in the shared studio at Sunrider, where she brainstorms, collaborates, gardens, and dances with her studio mates.

**Terrence Watson | WEEKEND 2 248B**

*I maintain centuries old traditions by making pottery and sculpture through traditional Japanese wood firing combined with modern day soda firing to create one of a kind dynamic surfaces. I also offset my carbon footprint by making my own clays and glazes and repurposing old decrepit electric kilns.*

Terrence Watson is a sculptor and potter whose clay art explores the themes of letting the material be the material and showing the artist’s hand. He aims to sculpt figures and abstract objects that intrigue the senses, painted by fire and birthed from the ashes. His functional wares reflect the tradition of country potters melded with ancient Japanese and Korean production methods. Terrence also draws inspiration from wabi-sabi, a Japanese aesthetic world view centered on the acceptance of transience and imperfection.

**Mitotiani | WEEKEND 1 151**

*I am a proud Mexican mestizo artist and, as such, my cultural-linguistic-social upbringing, my Indigenous ancestors, and my experiences living in Mexico City are constantly influencing my creations both in the visual and performing arts.*

Mitotiani is a Mexican artist who utilizes various artistic disciplines including dance, theatre, music, and painting. He focuses on gender constructs, brownness, folklore and Latinx empowerment. Through his art, Mitotiani also explores rhythm and movement and is influenced by multiple musical genres. During COVID, he started making two-dimensional artwork and has since developed an appreciation for the sounds of drawing and painting, including the sound of pen on paper and the sound of brushes against canvas.

**Aliyah Sidqe | WEEKEND 1 107A**

*My work is directly concerned with the intersectionality of black life in America. I depict the life, love, struggles and joys of black people in an effort to uplift us and shed light on how multi-dimensional we are as a people.*

Painter and muralist Aliyah Sidqe’s primary mediums are acrylic, oil, watercolor and spray paint. She often spends hours in the studio with the intent to fully realize an artistic idea. When Sidqe is excited about a new idea or artwork, she gives herself as much time as she needs in the studio to fully realize her concept. During COVID, she created a series of artist talks via Instagram Live, in which she spoke with artists from all over the country about their artistry and the business of art. Aliyah’s newest source of inspiration is her one year old daughter. By watching her child discover the world, Sidqe is able to slow down and view the world from a fresh perspective.

**Jodi Connelly | WEEKEND 2 239**

*Through the physicality of working directly with the land, I explore the effects of human presence in the environment and how our migrations and activities have changed it. These actions are recorded through direct casting of the earth, photography, gleaning natural objects, installations and site-specific works. I view these activities as meditative interventions that explore my relationship with nature in all of its contradictions.*

Jodi Connelly is an interdisciplinary artist, who works with photography, charcoal, clay, rocks, screen-printing, plaster, rice paper, wax and latex. Her work explores the spaces between the internal terrain of her mind and the ecology of the land around her. Connelly’s projects begin with extensive research of a specific geological location. Once she has wandered and researched, she processes her discoveries in the studio with thinking, writing, drawing, and making.
Recognizing the historic national framework of systemic discrimination that to this day has been part of daily life in our culture, organizations, and communities, Verge is committed to becoming a more open and welcoming organization. Historic and systemic discrimination have created barriers to inclusion, participation, and opportunity that have excluded the embracing of different ethnicities, skin colors, gender identities and body types, religious beliefs, physical or cognitive challenges, or socio-economic standing.

To be part of the necessary movement to achieve meaningful, authentic, and effective changes to this culture, Verge recognizes that only a complete and comprehensive mindset by everyone associated with this organization will achieve the results and hope for broader diversity and social justice.

Wherefore, the Equity Committee recommends the Board of Directors of VERGE Center for the Arts adopt and implement the following guiding principles:

VERGE Center for the Arts believes art is an essential part of our culture and commits to encourage, support, promote and preserve art through programming that is accessible and inclusive to all communities. We believe art can recognize and celebrate the differences among humankind. Art can help all of us develop and improve in our everyday lives and interactions.

AS AN ARTS INSTITUTION, VERGE MUST AT ALL TIMES:

1. CELEBRATE our unique characteristics through the arts by embracing the differences and similarities of all peoples and all communities within the Greater Sacramento Region.

2. ESTABLISH programming which is open, accessible and appealing to many differing peoples and communities.

3. FOSTER, SUPPORT and PROMOTE the expansion of a vibrant arts scene; this is imperative to the diversity and sustainability of any thriving community.

4. ADHERE to the concepts of a governance structure reflective of the community we serve; set a living wage for its staff; establish fair value for artist’s work; and render reasonable assistance for those in need by allowing them full access to the Arts.

These guiding principles are Step 1 of our Equity Committee process and answer the basic question WHY; Why do we do what we do?

Step 2 of this committee’s work will answer the question of how we execute these guiding principles.

Some ways we plan to execute our guiding principles may include:

- Stronger alignments and collaborations with regional organizations, institutions, and community groups.
- Outreach strategies to break down barriers between people of different ethnicities or skin colors as well as different sexes, gender identities, and body types.
- Organizational equity and diversity.
- Governance which educates and promotes anti-racist ideas, beliefs, and strategies for broader inclusiveness among all peoples and communities.

Thanks you to the following members of the VERGE Equity Committee who are working so hard to help VERGE achieve the equality and inclusiveness our community deserves:

- Jeleana T. Johnson
- Gwenna Howard
- Gina Warren
- Anthony Boardingham
- Anette Smith
- Sarah Barkawi
- Maya Wallace
- Kerriel Sidney
- Manuel Rios
- Troy Selvey
- Markos Egure
- Jayne Rasmussen
- Liv Moe
- Vincent Pacheco
- Renee Marie
- Darlene McPhaul-Smith
Weekend 1: September 11–12

Featured Artist: Esther Marie Hall
New art, demos, art talk
4311 Attawa Ave, Sac

Shirley Hazlett

Saturday Sept 18 and Sunday Sept 19
916.531.0327
annegregoryart.com

Enter my studio raffles for a chance to win one of two small paintings.

JOHN PEMBERTON
101A
Sculpture
Carlysle Studio
320 North 10th Street
Sacramento, CA 95811
john@carlyslemfg.com
carlyslemfg.com

KIMBERLY THOMPSON
101B
Metal
Carlysle Studio
320 North 10th Street
Sacramento, CA 95811
Kimthompson72@gmail.com
dorisjeandesign.com

JEN STRACT
101C
Sculpture
Carlysle Studio
320 North 10th Street, #204
Sacramento, CA 95811
jenstract@gmail.com

GIANA GALATI
102A
Metal
201 14th Street
Sacramento, CA 95814
gggiana@gmail.com
vividvenus.com

MELISSA UROFF
102B
Mixed Media
201 14th Street, #F
Sacramento, CA 95814
melissauroffart@gmail.com
melissauroff.com

THOMAS RAMEY
103
Sculpture
215 14th Street
Sacramento, CA 95814
thomasrameyart@gmail.com
thomasrameyart.com

ANIKO KIEZEL
104A
Photography
E Street Gallery
1115 E Street
Sacramento, CA 95814
aniko@anikophotos.com
anikophotos.com

CARLAINA BROWN
104B
Painting
E Street Gallery
1115 E Street
Sacramento, CA 95814
carlainab@gmail.com

tom fillebrown
PAINTING, COLLAGE, SCULPTURE

2021 Guide | Sacramento Art Studios}

anne gregory art
3301 fandelion Blvd. • Sacramento

anne gregory art
916.531.0327
annegregoryart.com

amiko kiezel
104a
Photography
E Street Gallery
1115 E Street
Sacramento, CA 95814
aniko@anikophotos.com
anikophotos.com

carlaina brown
104b
Painting
E Street Gallery
1115 E Street
Sacramento, CA 95814
carlainab@gmail.com

tom fillebrown
PAINTING, COLLAGE, SCULPTURE
DAVE HODAPP  104D  
Ceramics  
E Street Gallery  
1115 E Street  
Sacramento, CA 95814  
dhodapp@winfirst.com  
davehodappceramics.com

LINDA GELFMAN  104E  
Sculpture  
E Street Gallery  
1115 E Street  
Sacramento, CA 95814  
Gelfman@arc.losrios.edu

MARC CARDINET  104F  
Painting  
E Street Gallery  
1115 E Street  
Sacramento, CA 95814  
marccardinet@gmail.com

JT  107D  
Painting  
DOCO - Downtown Commons  
405 K Street, #130  
Sacramento, CA 95814  
jermainedison@gmail.com  
jcruxstudio.com

SARAH MARIE HAWKINS  107E  
Mixed Media  
DOCO - Downtown Commons  
405 K Street, #130  
Sacramento, CA 95814  
hawkinssarahmarie@gmail.com

HAYLEY TITUS STUDIO  108A  
Multimedia  
922 8th Street  
Sacramento, CA 95814  
haleyjuneitus@gmail.com  
haleytitus.com

CHRISS THOMPSON  105A  
Ceramics  
Sacramento Art Glass  
204 23rd Street  
Sacramento, CA 95816  
Muddy.ways@gmail.com

RENE STEINKE  105B  
Glass  
Sacramento Art Glass  
204 23rd Street  
Sacramento, CA 95816  
sacramentoartglass@gmail.com  
sacramentoartglass.com

KIP BRIDGES  106  
Glass  
Sebridges Gallery  
1020 Front Street, #140  
Sacramento, CA 95814  
kip@sebridgesgallery.com  
sebridgesgallery.com

LAURA HOHLWEIN  108B  
Painting  
922 8th Street  
Sacramento, CA 95816  
laurahohlwein@gmail.com  
laurahohlwein.com

FARRELL SCOTT  109A  
Photography  
Goodside Coffee  
1430 H Street  
Sacramento, CA 95814  
fs@farrellscott.com  
weslifjordswandering.com

JULIET HAAS  109B  
Photography  
Goodside Coffee  
1430 H Street  
Sacramento, CA 95814  
juliet@juliethaas.studio  
weslifjordswandering.com

ALIYAH SIDQE  107A  
Painting  
DOCO - Downtown Commons  
405 K Street, #130  
Sacramento, CA 95814  
aliyahsidqe@gmail.com  
artbyaliyah.com

ESTHER MARIE HALL  107B  
Textiles  
DOCO - Downtown Commons  
405 K Street, #130  
Sacramento, CA 95814  
esthermariehall@gmail.com  
esthermariehall.com

JOHA HARRISON  107C  
Mixed Media  
DOCO - Downtown Commons  
405 K Street, #130  
Sacramento, CA 95814  
johaharrison@gmail.com  
johaharrison.com

KATHLEEN S. FARROS  110A  
Sculpture  
The Art Studios  
17271 Street  
Sacramento, CA 95811  
ksfarros@gmail.com  
kathleensfarrosart.com

KEVIN WILHITE  110B  
Painting  
The Art Studios  
17271 Street  
Sacramento, CA 95811  
kewin.wilhite.art@gmail.com  
kevinwilhite.com

LORI SHARP FRANZ  110C  
Painting  
The Art Studios  
17271 Street  
Sacramento, CA 95811  
franz@missouri.edu  
www.lorifranzartist.com
WEEKEND 1

**ROBERT CZEKANSKI**
Glass
Dwellpoint
530 Q Street
Sacramento, CA 95811
peacecoreglassart@gmail.com
peacecoreart.com

**BENJAMIN DELLA ROSA**
Multimedia
Verge Center for the Arts
625 S Street, #37
Sacramento, CA 95811
bdellarosa@gmail.com
benjaminsellarosa.com

**CARRIE ZISER**
Mixed Media
Verge Center for the Arts
625 S Street, #10
Sacramento, CA 95811
joanneteppersaffren.com

**ROCHELLE SHERBERT**
Painting
The Art Studios
1727 I Street
Sacramento, CA 95811
rochellesherbert@gmail.com
theartstudiossacramento.com

**ERIN KACZKOWSKI**
Painting
Verge Center for the Arts
625 S Street, #9
Sacramento, CA 95811
enkaczkowski@gmail.com
erinkaczkowskistudio.com

**JOANNE TEPPER SAFFREN**
Mixed Media
Verge Center for the Arts
625 S Street, #10
Sacramento, CA 95811
joanneteppersaffren.com

**LISA MARASSO**
Painting
Camera and Brush
1109 22nd Street
Sacramento, CA 95816
lmarasso@gmail.com
lisa.marasso@vergecenter.org

**MYRTLE PRESS**
Printmaking
Verge Center for the Arts
625 S Street, #16
Sacramento, CA 95811
programmanager@myrtlepress.com
myrtlepress.com

**NANCY SAYAVONG**
Sculpture
Verge Center for the Arts
625 S Street, #16
Sacramento, CA 95811
nsayav@gmail.com
nancysayavong.com
<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Room</th>
<th>Medium</th>
<th>Venue</th>
<th>Contact Information</th>
<th>Website</th>
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<tbody>
<tr>
<td>CAITI CHAN</td>
<td>117R</td>
<td>Painting</td>
<td>Verge Center for the Arts</td>
<td><a href="mailto:caiti.c24@gmail.com">caiti.c24@gmail.com</a></td>
<td>caitichan.com</td>
</tr>
<tr>
<td>ELIZA GREGORY</td>
<td>117S</td>
<td>Photography</td>
<td>Axis Gallery at Verge</td>
<td><a href="mailto:eliza.gregory@gmail.com">eliza.gregory@gmail.com</a></td>
<td>elizagregory.org</td>
</tr>
<tr>
<td>SUMMER VENTIS</td>
<td>117T</td>
<td>Printmaking</td>
<td>Axis Gallery at Verge</td>
<td><a href="mailto:ventis@me.com">ventis@me.com</a></td>
<td>summerventis.com</td>
</tr>
<tr>
<td>MICHÈLE FISHER</td>
<td>118A</td>
<td>Sculpture</td>
<td>ARTHOUSE</td>
<td><a href="mailto:michelefisher@prodigy.net">michelefisher@prodigy.net</a></td>
<td>michelefisher.arts.com</td>
</tr>
<tr>
<td>MICHELLE ANDRES</td>
<td>118B</td>
<td>Painting</td>
<td>ARTHOUSE</td>
<td><a href="mailto:michelle@pathways-associates.com">michelle@pathways-associates.com</a></td>
<td>michelleandres.com</td>
</tr>
<tr>
<td>NINA BOOTH</td>
<td>118C</td>
<td>Mixed Media</td>
<td>ARTHOUSE</td>
<td><a href="mailto:rightsidehand@gmail.com">rightsidehand@gmail.com</a></td>
<td>rightsidehand.online</td>
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<tr>
<td>LAURELIN GILMORE</td>
<td>117O</td>
<td>Painting</td>
<td>Verge Center for the Arts</td>
<td><a href="mailto:laurelin.gilmore@gmail.com">laurelin.gilmore@gmail.com</a></td>
<td>laurelingilmore.com</td>
</tr>
<tr>
<td>GIOIA FONDA</td>
<td>117P</td>
<td>Mixed Media</td>
<td>Verge Center for the Arts</td>
<td><a href="mailto:gioiafonda@gmail.com">gioiafonda@gmail.com</a></td>
<td>gioiafonda.com</td>
</tr>
<tr>
<td>ROMA DEVANBU</td>
<td>117Q</td>
<td>Mixed Media</td>
<td>Verge Center for the Arts</td>
<td><a href="mailto:roma.devanbu@gmail.com">roma.devanbu@gmail.com</a></td>
<td>romadevanbu.art</td>
</tr>
<tr>
<td>LINDA GREEN</td>
<td>118D</td>
<td>Painting</td>
<td>ARTHOUSE</td>
<td><a href="mailto:lindagreenarts@gmail.com">lindagreenarts@gmail.com</a></td>
<td>lindagreenarts.com</td>
</tr>
<tr>
<td>CASSANDRA NGUYEN MUSTO</td>
<td>118E</td>
<td>Painting</td>
<td>ARTHOUSE</td>
<td><a href="mailto:cassandra@nguyenmusto.com">cassandra@nguyenmusto.com</a></td>
<td>nguyenmusto.com</td>
</tr>
<tr>
<td>DIANNE POINSKI</td>
<td>118F</td>
<td>Photography</td>
<td>ARTHOUSE</td>
<td><a href="mailto:diannepoinski@gmail.com">diannepoinski@gmail.com</a></td>
<td>dpoinskistudio.com</td>
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<td>Name</td>
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<td>Jill Allyn Stafford</td>
<td>118G</td>
<td>Mixed Media</td>
<td>ARTHOUSE</td>
<td>1021 R Street, #4</td>
<td><a href="mailto:jill.stafford@gmail.com">jill.stafford@gmail.com</a></td>
</tr>
<tr>
<td>Diana Ormanzhi</td>
<td>118H</td>
<td>Painting</td>
<td>ARTHOUSE</td>
<td>1021 R Street, #5</td>
<td><a href="mailto:dianaormanzhi@yahoo.com">dianaormanzhi@yahoo.com</a></td>
</tr>
<tr>
<td>Kari Sullivan</td>
<td>118I</td>
<td>Painting</td>
<td>ARTHOURSE</td>
<td>1021 R Street, #8</td>
<td>sullivanstreetسا@gmail.com</td>
</tr>
<tr>
<td>Sewasew Meaza</td>
<td>119G</td>
<td>Painting</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #209</td>
<td><a href="mailto:s_meaza@yahoo.com">s_meaza@yahoo.com</a></td>
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<tr>
<td>Michael Mikolon</td>
<td>119H</td>
<td>Painting</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #316</td>
<td><a href="mailto:michaelmikolon@gmail.com">michaelmikolon@gmail.com</a></td>
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<tr>
<td>Raven Tahara</td>
<td>119I</td>
<td>Painting</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #317</td>
<td><a href="mailto:raven@thesymbolist.com">raven@thesymbolist.com</a></td>
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<td>Samuel Rose</td>
<td>119A</td>
<td>Textiles</td>
<td>WAL Public Market at Warehouse Artist Lofts</td>
<td>1108 R Street, #130</td>
<td>samuelbysamuelrose.com</td>
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<tr>
<td>Georgia Graham</td>
<td>119B</td>
<td>Mixed Media</td>
<td>ARTHOUSE</td>
<td>1021 R Street, #5</td>
<td><a href="mailto:grahamgeorgia729@gmail.com">grahamgeorgia729@gmail.com</a></td>
</tr>
<tr>
<td>Pamela Hartvig</td>
<td>119C</td>
<td>Painting</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #216</td>
<td><a href="mailto:pamelahartvigfma@gmail.com">pamelahartvigfma@gmail.com</a></td>
</tr>
<tr>
<td>Ofomivie Okhade</td>
<td>119J</td>
<td>Jewelry</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #413</td>
<td><a href="mailto:omomivie@tulainbloom.com">omomivie@tulainbloom.com</a></td>
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<tr>
<td>Janine Mapurunga</td>
<td>119K</td>
<td>Painting</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #416</td>
<td><a href="mailto:janinemapurunga@gmail.com">janinemapurunga@gmail.com</a></td>
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<tr>
<td>Chloe Fonda</td>
<td>119L</td>
<td>Mixed Media</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #504</td>
<td><a href="mailto:fondalegalbeagle@aol.com">fondalegalbeagle@aol.com</a></td>
</tr>
<tr>
<td>Mary Rodgers-Statte</td>
<td>119D</td>
<td>Mixed Media</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #221</td>
<td><a href="mailto:mnrodgers76@gmail.com">mnrodgers76@gmail.com</a></td>
</tr>
<tr>
<td>Kelly Rowe</td>
<td>119E</td>
<td>Multimedia</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #226</td>
<td><a href="mailto:kellyroweart@gmail.com">kellyroweart@gmail.com</a></td>
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<tr>
<td>Robbie Landsburg</td>
<td>119F</td>
<td>Film, Video, and/or New Media</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #226</td>
<td><a href="mailto:rob.landsburg@gmail.com">rob.landsburg@gmail.com</a></td>
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<tr>
<td>Safiya Neal</td>
<td>119M</td>
<td>Mixed Media</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #505</td>
<td><a href="mailto:Safiyaneal@gmail.com">Safiyaneal@gmail.com</a></td>
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<tr>
<td>Dacy Kolsky</td>
<td>119N</td>
<td>Mixed Media</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #507</td>
<td><a href="mailto:dacykolsky@gmail.com">dacykolsky@gmail.com</a></td>
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<tr>
<td>Salem Skelly</td>
<td>119O</td>
<td>Ceramics</td>
<td>Warehouse Artist Lofts</td>
<td>1108 R Street, #607</td>
<td><a href="mailto:beautysalem@gmail.com">beautysalem@gmail.com</a></td>
</tr>
</tbody>
</table>
FRANK BROOKS 119P  
Painting  
Warehouse Artist Lofts  
1108 R Street, #608  
Sacramento, CA 95811  
qedarstudios@gmail.com

JOHN KREMPEL 120  
Painting  
1625 18th Street  
Sacramento, CA 95811  
jkrempelinsac@aol.com  
johnkrempelart.com

INVISIBLE PRACTICES 121A  
Textiles  
Surrider Art Studio  
2311 S Street  
Sacramento, CA 95816  
invisiblepracticeshello@gmail.com  
invisiblepractices.com

CARLOS GURLEY 124B  
Painting  
The Art Garage  
2116 19th Street  
Sacramento, CA 95818  
shadowsfromthe4thdimension@gmail.com  
redbubble.com/people/Cgurley87/

LAURIE BLANCHARD 124C  
Painting  
The Art Garage  
2116 19th Street  
Sacramento, CA 95818  
laurieblanchard200@gmail.com

SALLY MEDLICOTT 124D  
Mixed Media  
The Art Garage  
2116 19th Street  
Sacramento, CA 95818  
sallyamedlicott@gmail.com  
sallymedlicott.com

MEG MYERS 121B  
Glass  
Surrider Art Studio  
2311 S Street  
Sacramento, CA 95816  
meg.a.myers@gmail.com  
megmyersglass.com

UUGANBAYAR YUKI CLOUD 121C  
Jewelry  
Surrider Art Studio  
2311 S Street  
Sacramento, CA 95816  
discocloudesigns@gmail.com

SHEVAUN ZAKHIR 121D  
Ceramics  
Surrider Art Studio  
2311 S Street  
Sacramento, CA 95816  
hisuperfun@gmail.com  
superfun.studio

DEANNA NORWOOD & LIZ AWESOME 125  
Printmaking  
2200 26th Street  
Sacramento, CA 95818  
runaroundroom@gmail.com  
runaroundroom.com

ELISE WEBER 126  
Mixed Media  
2524 V Street  
Sacramento, CA 95818  
weber.elise4@gmail.com  
eliseweber.com

SUE TORNGREN 127  
Painting  
1737 Burnett Way  
Sacramento, CA 95818  
suetorngren@gmail.com  
suetorngrenart.com

SHARON WIELAND 122  
Painting  
2020 22nd Street  
Sacramento, CA 95818  
sharon@sharonwieland.com  
www.sharonwieland.com

GALE HART 123  
Sculpture  
2114 19th Street  
Sacramento, CA 95818  
galehartstudio@gmail.com  
galehart.com

ANNA SKACEL 124A  
Photography  
The Art Garage  
2116 19th Street  
Sacramento, CA 95818  
annaskacel@yahoo.com  
nannaskacel.com

LYNN MAYUGBA 128A  
Painting  
2416 18th Street, #B  
Sacramento, CA 95818  
art@bloodorangeanything.com

GITT LINDNER 128B  
Ceramics  
2416 18th Street, #D  
Sacramento, CA 95818  
cinderclay@gmail.com  
Cinderceramics.com

BOB THOMPSON 129A  
Ceramics  
2613 14th Street  
Sacramento, CA 95818  
ithinkiam@surewest.net
**LIBBY HARMOR** 137A  
Mixed Media  
1725 Vallejo Way  
Sacramento, CA 95818  
libbyharmon@gmail.com  
libbyartwork.com

**RUTH HOLTON-HODSON** 137B  
Painting  
1725 Vallejo Way  
Sacramento, CA 95818  
rholtonhodson@gmail.com  
rhstudio.com

**JEFF MYERS** 138  
Painting  
1737 Markham Way  
Sacramento, CA 95818  
jfmyers@jcomcast.com  
jfmyersart.com

**PATRICIA ALTSCHUL** 139  
Painting  
2926 24th Street  
Sacramento, CA 95818  
p.altschul@gmail.com  
patriciaaltschulart.com

**JUDITH JOHNSON** 140  
Painting  
2183 Weller Way  
Sacramento, CA 95818  
judith.fa.johnson@gmail.com  
judithjohnsonartist.com

**THOMAS FILLEBROWN** 141  
Photography  
2981 Franklin Boulevard  
Sacramento, CA 95818  
hello@tomfillebrown.com  
tomfillebrown.com

**MAGGIE JIMENEZ** 134  
Multimedia  
1166 4th Avenue  
Sacramento, CA 95818  
maggiejimenez@me.com  
maggiejimenez.com

**HILDIE SPAUTZ** 135  
Mixed Media  
1648 Cordano Way  
Sacramento, CA 95818  
hspautz@gmail.com  
hildiespautz.com

**SUJATA GAMI** 136  
Ceramics  
3600 Land Park Drive  
Sacramento, Sacramento 95818  
sujatagami@gmail.com

**DONALD SATTERLEE** 142A  
Photography  
Triple Exposure Studio  
2998 Franklin Boulevard  
Sacramento, CA 95818  
donaldatsatterlee@msn.com  
satterleephoto.com  
satterlee@msn.com

**ED ASMUS** 142B  
Photography  
Triple Exposure Studio  
2998 Franklin Boulevard  
Sacramento, CA 95818  
edasmus@msn.com  
edasmus@msn.com  
edasmusphotography.com

**JEN BECKMAN** 142C  
Painting  
Triple Exposure Studio  
2998 Franklin Boulevard  
Sacramento, CA 95818  
jenbeckmanart.com
HEIDI MURRAY 150A
Ceramics
5410 South Land Park Drive
Sacramento, CA 95815
terraluna_2000@yahoo.com

MARSHA ELAM 150B
Ceramics
5410 South Land Park Drive
Sacramento, CA 95822
marshasceramics@gmail.com
diegomarcampos@yahoo.com

MITOTIANI 151
Painting
Barrio Cafe
1188 35th Avenue
Sacramento, CA 95822

SANDY FONG WHETSTONE 142D
Ceramics
Triple Exposure Studio
2998 Franklin Boulevard
Sacramento, CA 95818
sandywhetstone68@gmail.com
sandyfongwhetstone.com

JEAN WILEY 143
Painting
2707 Coleman Way
Sacramento, CA 95818
jeanwiley1@gmail.com
jeanwileyart.com

RAFFA CHÁVEZ M. 144
Mixed Media
Old Pugilist Studio
4248 24th Street, #B
Sacramento, CA 95822
monteslaw@gmail.com

MICHELLE CORDOVA 145A
Painting
4311 Attawa Avenue
Sacramento, CA 95822
michellecordova.art@gmail.com
michellecordova.com

SHIRLEY HAZLETT 145B
Painting
4450 24th Street
Sacramento, CA 95822
juan@degonzalez.com
degonzalez.com

D. GONZALEZ 146
Mixed Media
Old Pugilist Studio
4248 24th Street, #B
Sacramento, CA 95822
monteslaw@gmail.com

DAWN PEDERSEN 152A
Painting
5920 Annrud Way
Sacramento, CA 95822
dawnpedersen.com

HEATHER HOGAN 152B
Mixed Media
5920 Annrud Way
Sacramento, CA 95822
shop@tenaciousgoods.com
tenaciousgoods.com

LESLIE COLBY 152C
Textiles
5920 Annrud Way
Sacramento, CA 95822
backyardartacademy@yahoo.com

ALLISON SPREADBOROUGH 147
Painting
4811 Alturas Way
Sacramento, CA 95822
sacheart@comcast.net
allisonspreadborough.com

JIM DARKE 148
Painting
4740 Rex Court
Sacramento, CA 95822
jdarke@comcast.net
jimdarke.com

KRIS MARUBAYASHI 149
Sculpture
1448 Oregon Drive
Sacramento, CA 95822
marubayashi.kris@gmail.com
krismarubayashi.com

MICHAEL GRAY 152D
Painting
5920 Annrud Way
Sacramento, CA 95822
thegraythree@yahoo.com

JOANNA CRAWSHAW 153
Painting
1381 Las Lomitas Circle
Sacramento, CA 95831
joannacrawshaw@gmail.com
joannacrawshaw.com

TASHA NICHOLE ART 154
Painting
1913 Del Paso Boulevard
Sacramento, CA 95815
tasha@tashanicholeart.com
tashanicholeart.com
ROD LARSON-SWENSON
Painting
Bellacera Studios
2910 Allan Avenue
West Sacramento, CA 95691
larsonswenson@yahoo.com

RIGO
Mixed Media
1814 Del Paso Boulevard
Sacramento, CA 95815
rigotheartist@gmail.com
instagram.com/rigotheartist/

NIKKI THOMPSON
Printmaking
Bellacera Studios
2910 Allan Avenue
West Sacramento, CA 95691
nikki.thompson@deconstructedartichokepress.com
deconstructedartichokepress.com

ELANA FLORENCE JOY SWANSON
Painting
4704 Whistlewood Court
Antelope, CA 95843
eswankinney@gmail.com
elainswanson.com

AQUASDREAMY
Mixed Media
5594 Dunlay Drive
Sacramento, CA 95835
aquasdreaming@gmail.com
w1534058.wixsite.com/website

MANUEL FERNANDO RIOS
Mixed Media
1038 Beamer Street, #9.5
Woodland, CA 95695
manuelfernandorios@gmail.com
manuelfernandorios.com

CARRIE POSEY
Painting
Jackrabbit Brewing Co.
1323 Terminal Street
West Sacramento, CA 95691
creativelycarrie@gmail.com
creatively-carrie.webnode.com

JOY KUO
Mixed Media
Jackrabbit Brewing Co.
1323 Terminal Street
West Sacramento, CA 95691
joysukuo@gmail.com
lockheartstudio.com

JOSEPH BELLACERA
Mixed Media
Bellacera Studios
2910 Allan Avenue
West Sacramento, CA 95691
josephbellacera@gmail.com
josephbellacera.com

PAULA BELLACERA
Ceramics
Bellacera Studios
2910 Allan Avenue
West Sacramento, CA 95691
paulabellacera@gmail.com
paulabellacera.com

Studio 4
Jill Allyn Stafford
College
Dianne Poinski
Photo Encaustics

Join Us!
September 11 & 10, 2021
10 am - 5 pm
Live Demos - 11 am & 2 pm
Follow us on Instagram/@studio4_arthouse

1021 R Street
Sacramento, CA 95811
studio4.arthouse@gmail.com
Verge Heroes

Last year, when the landscape for many Sacramento nonprofits looked so uncertain, Verge Center for the Arts put out a call to our community for help. The response we received was wholly unexpected, deeply humbling, and hugely encouraging. Donations in all sizes came pouring in from folks like you, sending us a very clear message – our community was committed to making sure contemporary art is here to stay.

This year, as we anxiously and eagerly planned to reopen our doors after more than a year, we put that call out again. What happened? Our community rose to the occasion...and then some. Through donations and memberships, the support you provided then, and continue to provide today, has been a vital part of Verge’s ability to weather the storm of the past year. Special thanks to the James and Susan McClatchy Foundation for their generous matching gift on this year’s Big Day of Giving.

In honor of the heroes who have had our back through these unprecedented times, we want to shine a spotlight on the amazing folks like you, sending us a very modern welcome back. Here’s to generosity of the community we are privileged to serve. Here’s to you, Verge Heroes!

Weekend 2: September 18-19

Featured Artist: Iso Marcus
VERGE EXHIBITION

BRIAN BELOTT’S
RHODASCOPE
CURATED BY JORDAN STEIN AND LINDSEY WHITE

OPENING RECEPTION
Thursday, September 9, 2021
STEVEN C. HAYHURST 204G
Mixed Media
ClayARTstudio814
814 Alhambra Boulevard
Sacramento, CA 95816
egb_bueno@yahoo.com
shayhurston950.blogspot.com

PAMELA BASURTO 205
Ceramics
Pam’s She Shed Studio
592 42nd Street
Sacramento, CA 95819
basurtoep@att.net

KATHY RING 206A
Painting
1020 41st Street
Sacramento, CA 95819
ringnk2@gmail.com

NICK SHEPARD 211
Photography
3525 2nd Avenue
Sacramento, CA 95817
nick.e.shep@gmail.com
nickshepard.com

LINDA CLARK JOHNSON 212
Mixed Media
2379 39th Street
Sacramento, CA 95817
linda@lindaclarkjohnson.com
lindaclarkjohnson.com

ERICA AVILA 213A
Painting
3923 3rd Avenue
Sacramento, CA 95817
hello@ericavilaart.com
ericavilaart.com

MARY CARBONI 206B
Painting
1020 41st Street
Sacramento, CA 95819
mlcarboni@comcast.net
marycarboni.com

SHARON HAGAN 206C
Painting
1030 41st Street
Sacramento, CA 95819
sharonmunsshagan@gmail.com
sharonhaganpaintings.com

NATALIE SAKURAI 207
Mixed Media
1055 41st Street
Sacramento, CA 95819
gnatsak@surewest.net
nataliesakura.com

SARAH GOLDEN 213B
Painting
3923 3rd Avenue
Sacramento, CA 95817
hello@sarahgolden.org
sarahgolden.org

SANDRA CAPPELLETTI 214
Mixed Media
5016 Y Street
Sacramento, CA 95817
scappelletti@mac.com

JUDY JACOBS 215A
Mixed Media
5806 U Street
Sacramento, CA 95817
jjacobs@comingabstractions.com
judyjacobsaart.com

PATRIS 209
Painting
Patris Studio & Gallery
3460 2nd Avenue
Sacramento, CA 95817
artist_patris@yahoo.com
artist-patris.com

DEBORAH PITTMAN 210A
Ceramics
Brickhouse Gallery & Arts Complex
2837 36th Street
Sacramento, CA 95817
pittman@csus.edu
deborahpittman.com

LYNN WOOD 210B
Ceramics
Brickhouse Gallery & Arts Complex
2837 36th Street
Sacramento, CA 95817
potterytexturequeen@yahoo.com

REBECCA ANDREWS 215B
Jewelry
5806 U Street
Sacramento, CA 95817
creationsbyrevall@gmail.com
reval-sacramento.com

MINOO SAFAI-AMINI 216
Metal
6123 Tahoe Way
Sacramento, CA 95817
minoosamin44@gmail.com
minoosaminart.com

EDWARD OSWELL 217A
Metal
2855 58th Street
Sacramento, CA 95817
eoswell@sonic.net
instagram.com/osswellge/
KATE FARRALL 217B
Mixed Media
2855 58th Street
Sacramento, CA 95817
kate@katefarrall.com
katefarrall.com

NEAL UNO 218
Painting
3249 10th Avenue
Sacramento, CA 95817
nealcurtisuno@gmail.com

ISO MARCUS 219
Ceramics
4891 7th Ave
Sacramento, CA 95820
iso.isobel@gmail.com
isossoiso.xyz

AZUCENA HERNANDEZ 226
Wood
5916 69th Street
Sacramento, CA 95824
azuherandez@gmail.com
azuhenandez.com

JONATHAN LOWE 227
Painting
8516 Sleepy Hollow Lane
Elk Grove, CA 95624
jonathandavidlowe@aol.com
jpnloweart.com

JELEANA JOHNSON 228A
Textiles
9137 Santorini Drive
Elk Grove, CA 95758
jeleanaRose@gmail.com

ELISE WAELDER 220
Painting
Woodcuts Gallery
5300 7th Avenue
Sacramento, CA 95820
gallery.woodcuts@gmail.com
woodcutsgallery.com

JENNIFER O’NEILL PICKERING 221
Mixed Media
5259 9th Avenue
Sacramento, CA 95820
jenniferartist@att.net
shepaintsandwrites52.com

PENNY LEFF & ROBERTA ALMEREZ 222
Ceramics
3791 Kroy Way
Sacramento, CA 95820
pennyleff@gmail.com
penapottery.weebly.com/home.html

KANIKI MARSHALL 228B
Mixed Media
9137 Santorini Drive
Elk Grove, CA 95758
kassshop@kanika.us
kanikamarshall.com

ROSALYN PARHAMS 228C
Ceramics
9137 Santorini Drive
Elk Grove, CA 95758
paphams@sbcglobal.net
paphams@sbcglobal.net

BOB & SONYA SCHUMACHER 229
Ceramics
Schumacher Ceramics
13536 Marngo Road
Galt, CA 95632
rbtschumacher@gmail.com
schumacherceramics.com

KATE FARRALL 217B
Mixed Media
2855 58th Street
Sacramento, CA 95817
kate@katefarrall.com
katefarrall.com

NEAL UNO 218
Painting
3249 10th Avenue
Sacramento, CA 95817
nealcurtisuno@gmail.com

ISO MARCUS 219
Ceramics
4891 7th Ave
Sacramento, CA 95820
iso.isobel@gmail.com
isossoiso.xyz

AZUCENA HERNANDEZ 226
Wood
5916 69th Street
Sacramento, CA 95824
azuherandez@gmail.com
azuhenandez.com

JONATHAN LOWE 227
Painting
8516 Sleepy Hollow Lane
Elk Grove, CA 95624
jonathandavidlowe@aol.com
jpnloweart.com

JELEANA JOHNSON 228A
Textiles
9137 Santorini Drive
Elk Grove, CA 95758
jeleanaRose@gmail.com

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Painting
Woodcuts Gallery
5300 7th Avenue
Sacramento, CA 95820
gallery.woodcuts@gmail.com
woodcutsgallery.com

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5259 9th Avenue
Sacramento, CA 95820
jenniferartist@att.net
shepaintsandwrites52.com

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3791 Kroy Way
Sacramento, CA 95820
pennyleff@gmail.com
penapottery.weebly.com/home.html

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Mixed Media
9137 Santorini Drive
Elk Grove, CA 95758
kassshop@kanika.us
kanikamarshall.com

ROSALYN PARHAMS 228C
Ceramics
9137 Santorini Drive
Elk Grove, CA 95758
paphams@sbcglobal.net
paphams@sbcglobal.net

BOB & SONYA SCHUMACHER 229
Ceramics
Schumacher Ceramics
13536 Marngo Road
Galt, CA 95632
rbtschumacher@gmail.com
schumacherceramics.com

JOHN YOYOGI FORTES 223
Painting
5861 18th Avenue
Sacramento, CA 95820
fortesjy@gmail.com
johnyoyogifortes.com

RYAN DOMINGUEZ 224
Painting
4401 60th Street
Sacramento, CA 95820
rdoming@gmail.com
rdomingus@ymail.com

ANNE GREGORY 225
Multimedia
4916 Siskiyou Avenue
Sacramento, CA 95820
annegregory7836@gmail.com
annegregoryart.com

LESLIE TOMS 230
Painting
620 Commons Drive
Sacramento, CA 95825
toms.leslie@gmail.com
lesletoms.com

HENRY PARADA 231
Mixed Media
135 Mering Court
Sacramento, CA 95864
hpars.us@gmail.com
henryparada.com

DEBRA KRECK-HARNISH 232A
Mixed Media
444 Boston Court
Sacramento, CA 95864
debra@kreck.me
kreck.me
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<th><strong>Weekend 2</strong></th>
<th><strong>KAY EVANS</strong></th>
<th><strong>232B</strong></th>
<th>Mixed Media</th>
<th>444 Boston Court, Sacramento, CA 95864</th>
<th><a href="mailto:kaymosaics@gmail.com">kaymosaics@gmail.com</a></th>
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<td><strong>236A</strong></td>
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<td><a href="mailto:artistperson11@gmail.com">artistperson11@gmail.com</a></td>
<td><a href="mailto:djhxxn2@gmail.com">djhxxn2@gmail.com</a></td>
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<td><a href="mailto:judy@knottjustart.com">judy@knottjustart.com</a></td>
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<td>1619 Los Molinos Way, Sacramento, CA 95864</td>
<td><a href="mailto:mikkibako@me.com">mikkibako@me.com</a></td>
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<td><strong>RANDY RAATZ</strong></td>
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<td>Glass</td>
<td>1619 Los Molinos Way, Sacramento, CA 95864</td>
<td><a href="mailto:rraatz60@gmail.com">rraatz60@gmail.com</a></td>
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<td>Printmaking</td>
<td>Artistic Edge 1880 Fulton Avenue, Sacramento, CA 95825</td>
<td><a href="mailto:patricia@phare-camp.com">patricia@phare-camp.com</a></td>
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<td><a href="mailto:ltonjes321@comcast.net">ltonjes321@comcast.net</a></td>
<td>artisticedgeframing.com</td>
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SHERI HOEGER 237F  
Painting  
Artistic Edge  
1880 Fulton Avenue  
Sacramento, CA 95825  
sjhoeger@gmail.com  
shenhoeger.com

PETER FOUCault 238  
Mixed Media  
4312 Laurelwood Way  
Sacramento, CA 95864  
peterkfoucault@hotmail.com  
peterfocault.wordpress.com

JODI CONNELLY 239  
Mixed Media  
2430 Loma Vista Drive  
Sacramento, CA 95825  
estrellaconnelly@gmail.com  
jodiconnely.com

JOAN MCMURRAY 245A  
Mixed Media  
8431 Erika Jean Way  
Fair Oaks, CA 95628  
joanmcmurray2470@att.net  
artfuljoan.com

SALLY DURANTE 245B  
Painting  
8431 Erika Jean Way  
Fair Oaks, CA 95628  
sdurante24@yahoo.com

MELANI GRUBE 246  
Mixed Media  
5725 Audley Way  
Fair Oaks, CA 95628  
melanigrube@gmail.com  
melanigrube.com

MOLLY STUART 240  
Mixed Media  
4505 Hazelwood Ave  
Sacramento, CA 95821  
goodgollygarden@gmail.com  
facebook.com/GoodGollyGarden

ANNETTE HEACOX 241A  
Painting  
3728 West Way  
Sacramento, CA 95821  
anetteleuciole@gmail.com  
anetteandmikeart.wordpress.com

MIKE HEACOX 241B  
Painting  
3728 West Way  
Sacramento, CA 95821  
mikozots@gmail.com  
anetteandmikeart.wordpress.com

SEAN ROYAL 247  
Mixed Media  
6507 Markey Way  
Carmichael, CA 95608  
sean@seanroyalart.com  
seanroyalart.com

LINDA HOSCHLER 248A  
Glass  
6406 Rolling Way  
Carmichael, CA 95608  
cobalt.glass@yahoo.com  
lindasglass.com

TERRENCE WATSON 248B  
Ceramics  
6406 Rolling Way  
Carmichael, CA 95608  
twason955@gmail.com  
etsy.me/2RuCog2

CATHI NEWLIN 242  
Ceramics  
3968 Brule Court  
Sacramento, CA 95821  
cnewlinceramics@gmail.com  
cnewlin.com

MARIA SOTO 243  
Photography  
6710 Connerama Circle  
Citrus Heights, CA 95621  
artisticeye@msn.com  
mariasotophotography.com

ELAINE SCHAEFER HUDSON 244  
Painting  
7641 Poplar Avenue  
Citrus Heights, CA 95621  
rselaineyartist@gmail.com  
rselaineyArtist.com

VARYA McMILLAN 248C  
Painting  
6406 Rolling Way  
Carmichael, CA 95608  
varya12@icloud.com  
varyamcmillanart.com

MICHAEL SCHAFFER 249  
Mixed Media  
4513 Rustic Road  
Carmichael, CA 95608  
p40763@aol.com  
schafferart.com

CATHERINE VAN AKEN 250A  
Glass  
7320 Walnut Road  
Fair Oaks, CA 95628  
cathyavanaken@hotmail.com  
vankenart.com
JEANETTE MORROW 250B
Sculpture
7320 Walnut Road
Fair Oaks, CA 95628
jeanettermorrow@yahoo.com
howlingwoman.com

CYNTHIA WINTON-HENRY 251
Mixed Media
4025 New York Avenue
Fair Oaks, CA 95628
cynthia@interplay.org
cynthiawinton/henry.com

KATIE SHULTE JOUNG 252
Glass
3420 Grant Park Drive
Carmichael, CA 95608
katie@mappiedreams.com
mappiedreams.com

JANET REGAN 254F
Sculpture
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
janet@horizonproperties.com
regan3.com

JUDY GUSTAFSON 254G
Ceramics
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
gusnay@dsoglobal.net

RON HALL 254H
Painting
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
hepcat2art@att.net

SHERI KINDSVATER 254I
Glass
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
art@shmakcreations.com
shmakcreations.com

LINDA NUNES 255
Mixed Media
Linda Nunes Wax Studio
11063 Fiore Drive
Rancho Cordova, CA 95670
info@lnunesart.com
lnunesart.com

JUDY GUSTAFSON 254G
Ceramics
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
gusnay@dsoglobal.net

RON HALL 254H
Painting
The MACC
10191 Mills Station Road
Rancho Cordova, CA 95670
hepcat2art@att.net

LINDA NUNES 255
Mixed Media
Linda Nunes Wax Studio
11063 Fiore Drive
Rancho Cordova, CA 95670
info@lnunesart.com
lnunesart.com
<table>
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<th>ARTIST INDEX BY MEDIUM</th>
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VERGE EDUCATION

CLAY LABS
Every Tuesday 5-8PM and Saturday 10AM-1PM
Drop in and enjoy time in the studio! Beginners welcome.
Kids under 14 must be accompanied by an adult.

All supplies provided.
Wheel use requires previous experience.
$15-$25 per session.

WE ALSO HAVE CERAMICS CLASSES!
Visit our website to learn more and register.

CONTACT
Contact amy@vergeart.com

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Art Bazaar
Holiday Night Market • Art • Fine Crafts
On Small Business Saturday

NOVEMBER 19TH & 20TH | 12-8PM
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(916) 783-4117 | BlueLineArts.org

Magpie mural by Shane Murphy
Coming November 2021
Support Sac Arts | Support Sac Artists | Party with Verge

BLACK ARTIST FOUNDRY
We are dismantling historical barriers to representation in the arts community.

Supporting Black artists throughout their careers is a core principle of our work. We use our voice to amplify their art and celebrate their stories. We provide funds, space, and resources for Black artists to cultivate a community and inspire connectivity.

We are Black AF.

visit and learn more at
WWW.BLACKARTISTFOUNDRY.ORG

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At the Corner of Mather Field & Folsom Blvd.
Take Light Rail to Mills Station

SACRA OPEN STUDIOS
THE MACC PROGRAMMING INCLUDES:
LOCAL ARTISTS TRAVELING EXHIBITS MOVIES CONCERTS ART WORKSHOPS LECTURES AND MORE
2ND WEEKEND SEPT 18-19 PARTICIPATING ARTISTS:
DAVID PETERSON
CHRISTINE KERR
JUDY GUSTAFSON
CHERYL CLEASON
EDITH LEFEBVRE
SHERI KINDSVATER
DEBORAH KELLY
JANET REGAN
ULI SMITH
RON HALL

RAF Malls Station Arts & Culture Center
Heart of the Arts in Rancho Cordova

SAVE THE DATE
Coming November 2021
Support Sac Arts | Support Sac Artists | Party with Verge

31st Annual Chalk Art & Music Festival
Labor Day Weekend
September 4, 5, 6, 2021

GRANTS:
Chalk It Up provides funding for educational arts or nonprofit organizations that provide or support arts education and training programs benefiting Sacramento region youth.

PROGRAMS:
Annual High School Self Portrait Show
Artists’ Reception and Awards

CHALKITUP.ORG
FIRES AND FLOODS AND CHOLERA OH MY!

(Also, some gold.)

TOUR THE 19TH CENTURY WITH FOLKS WHO WERE THERE

SACRAMENTO HISTORY MUSEUM
YOUR STORY LIVES HERE

Kathy Dana
Michael Schaffer
Leslie McCarron
Debra-Kreck Harnish
Kay Evans

Three studios
Five must-see artists
September 18-19

EAST SACRAMENTO
Kathy Dana
3810 McKinley Blvd

CARMICHAEL
Michael Schaffer
4513 Rustic Road

ARDEN ARCADE
Leslie McCarron
Debra Kreck-Harnish
Kay Evans
444 Boston Court

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