



## **Botanical Blueprints**

**LINDA CLARK JOHNSON | STUDIO #212B**

Sunday, September 17th | 11AM

Learn to make a botanical blueprint! Using light-sensitive cyanotype paper and sunshine, participants will print an image of flowers or foliage on a postcard. They will take away a basic understanding of the cyanotype process and a hand-made original sample.



## **Watercolor on Rice Paper**

**JOY KUO | STUDIO #233C**

**Saturday, September 16th | 1-2PM**

Beginner participants will learn how to apply watercolor to Chinese Rice Paper. The subject will be flowers.

Advanced participants will learn how to paint landscapes. This motif ranges from rocks to mountains.



## Setting Up a Sewing Space

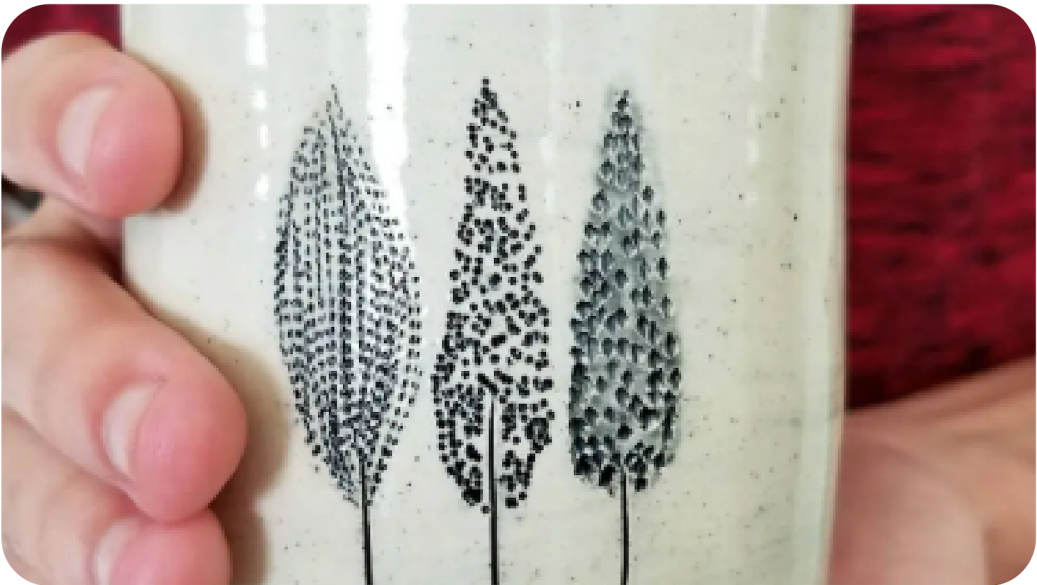
MARIS KAPLAN | STUDIO #219B

Saturday, September 16th | 2-3PM

**KID FRIENDLY!**

Interested in sewing but don't know where to begin? Come check out this sewist's home studio space and ask all the questions! Whether you're interested in making clothes or quilts, you'll learn lots about tools, equipment, materials, and organization. Find out what's essential and what's not, exchange useful tips and tricks, and get ideas for your own textile art space.





## **Positive Purpose Cups - Pottery Wheel & Design Demo**

**TAMMY JO SCHOPPET | STUDIO #262D**

Saturday & Sunday, September 16th-17th | 1PM & 4PM

Tammy Jo will be demonstrating pottery wheel throwing techniques and steps to designing a “positive purpose” cup/tumbler. Visitors will observe the artist throwing on the pottery wheel, adding texture designs, and applying underglazes. The artist will discuss working in a home studio and her 365-day YouTube project series, where she learned to throw on the wheel by making a cup a day for a year. Guests will have the opportunity to make their mark in clay for the open studio ceramic guestbook, and will receive a “positive purpose” take-home gift from the artist.





## **Ceramic Masks**

**JASON EDMONDS | STUDIO #223**

Saturday & Sunday, September 16th-17th | 11AM

Jason Edmonds will be demonstrating the process for making ceramic wall masks. This is a hand-building technique using hand-stretched clay slabs. Participants will learn a few methods of texturing slabs as well as the construction methods and components of a mask.



## **Beginner 101 Encaustic Demo**

**LINDA NUNES | STUDIO #262A**

**Saturday & Sunday, September 16th-17th | 11AM & 2PM**

Artist Linda Nunes will provide an information session and teach participants about encaustic, tools, and safety. Following the information session, Linda will demonstrate how to lay the encaustic down as well as demonstrate fusing. (This is the most important skill in this medium.) Visitors will learn how to both add color and incise into the wax. Finally, those who stay until the end of the demo will receive a small (1" x 1") finished encaustic piece.



## How to hand-build a small clay sculpture

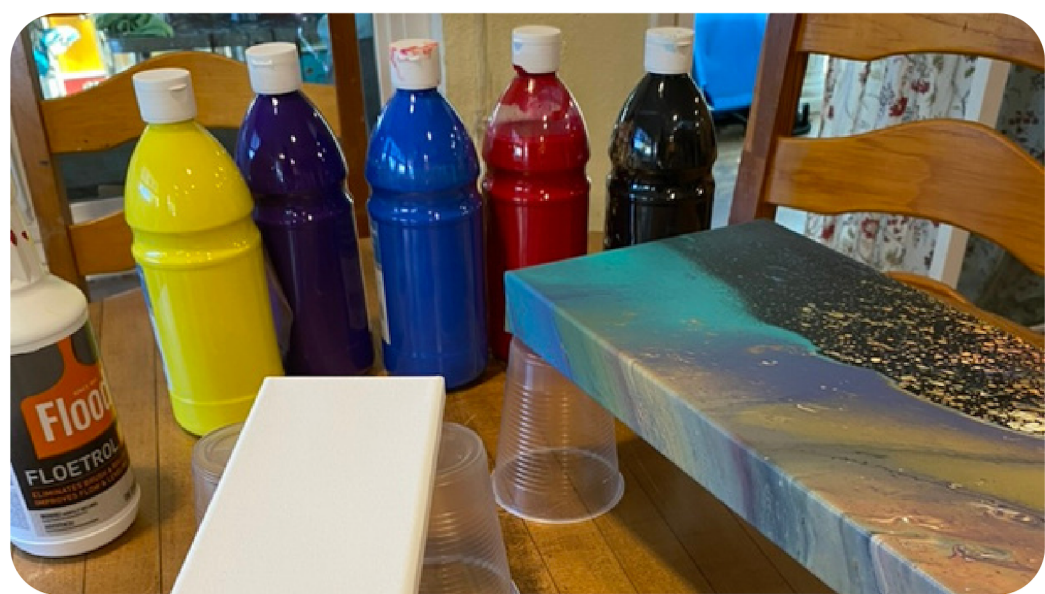
clayARTstudio814 | STUDIO #205

Saturday & Sunday, September 16th-17th | 11AM & 3PM

**KID FRIENDLY!**

Attendees will participate in this hands-on demo of constructing simple forms using ceramic hand-building techniques. Participants will be shown specific ceramic techniques to put together their own hollow or solid forms and be introduced to surface texture. Attendees will be able to exercise their tactile senses, learn basic clay techniques, and have the opportunity to make their own creations.





## **Acrylic Pouring Demo**

**HEATHER JUDY | STUDIO #235B**

**Saturday, September 16th | 10:30AM-12:30PM**

**Sunday, September 17th | 1:30-3:30PM**

Join us for a bird's eye view of the acrylic pouring process. Techniques and materials will be demonstrated. Participants will learn how to begin acrylic pouring on their own at home; materials lists will be provided following the demo.



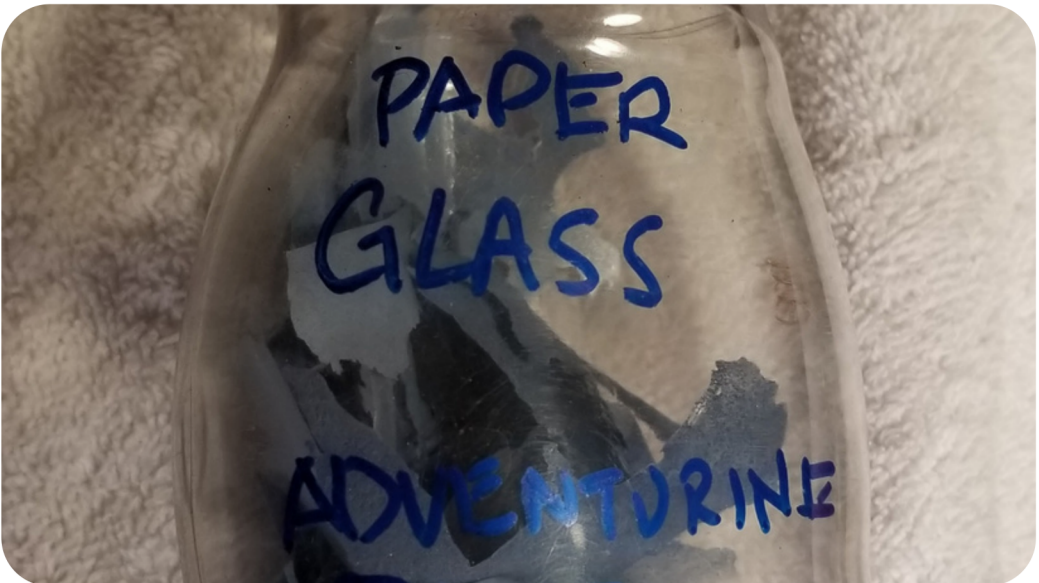
## **Encaustic Image Transfer Demo**

**BETHANIE HUMPHREYS | STUDIO #235A**

**Saturday, September 16th | 1:30-3:30PM**

**Sunday, September 17th | 10:30AM-12:30PM**

Join us for a complete overview of the encaustic image transfer process. Several techniques and materials will be demonstrated. Participants will learn more about this ancient process with a contemporary twist.

A clear glass bottle, possibly a soda bottle, is shown with a textured, paper-like surface. The words "PAPER GLASS" are written in large, blue, hand-painted capital letters across the upper half of the bottle. Below this, the word "ADVENTURINE" is also written in blue, hand-painted capital letters, though it is partially obscured by a dark, irregular shape that looks like a stain or a piece of paper. The bottle is set against a light-colored, textured background.

PAPER  
GLASS

ADVENTURINE

## **The Secrets of Glass Paper**

**LINDA HOSCHLER | STUDIO #245B**

**Saturday & Sunday, September 16th-17th | 10AM**

Glass Paper is a fascinating Kiln Formed Glass Art method. See how glass paper is made and how you can use it in designing Glass Art. Participants will collaborate with artist Linda Hoshler to create a scene utilizing Glass Paper.